

**PERFECT**

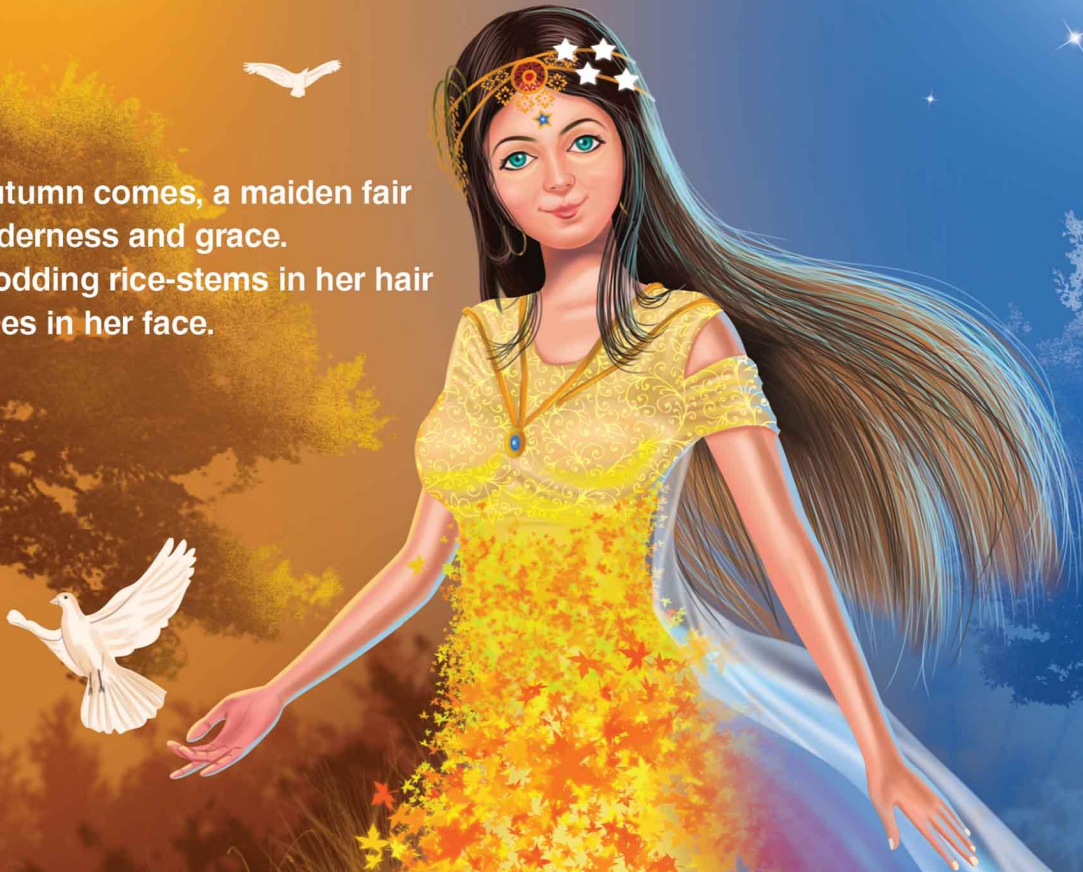
**SAMPLE CONTENT**



# ENGLISH KUMARBHARATI

BASED ON TEXTBOOK AND BOARD PAPER PATTERN

THE autumn comes, a maiden fair  
In slenderness and grace.  
With nodding rice-stems in her hair  
And lilies in her face.



Mr. Collin Fernandes  
M.Sc.

**STD. IX**  
(Eng. Med.)

**Target** Publications® Pvt. Ltd.

# PERFECT English Kumarbharati

STD. IX  
(English Medium)

## Salient Features

- Based on the latest Board paper pattern
- Extract-based format with different types of questions
- Covers 'Warming Up!' Activities for chapters and poems
- Contains Glossaries, Summaries and Paraphrases
- Includes Textual and In-text Questions (modified at places to suit the activity-based format)
- Contains Language Study (Vocabulary and Grammar) Questions
- Covers Activity-based (Speaking and Writing) Questions
- Includes Additional Questions for exhaustive coverage of chapters and poems
- Covers Integrated Questions for better preparation and deeper understanding
- Includes Language Study: Practice Questions at the end of chapters for additional practice
- Contains separate section on Unseen Passages for Comprehension and Summary Writing
- Includes separate sections on Grammar and Writing Skills with guidelines

Printed at: **Prabodhan Prakashan Pvt. Ltd.**, Navi Mumbai

© Target Publications Pvt. Ltd.

No part of this book may be reproduced or transmitted in any form or by any means, C.D. ROM / Audio Video Cassettes or electronic, mechanical including photocopying; recording or by any information storage and retrieval system without permission in writing from the Publisher.

## PREFACE

*In the case of good books, the point is not how many of them you can get through, but rather how many can get through to you.*

**Target's 'PERFECT English Kumarbharati: Std. IX'** is a well-designed guide that has been efficiently drafted to help the students coast through this milestone year of their educational journey in a well-prepared and carefree manner.

Through this book, we aim to make learning easy for students by segregating each chapter into different extracts based on the pattern followed by Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune. A **Glossary** containing meanings of all the difficult and uncommon words is provided at the beginning of each chapter. **Paraphrases** of the poems and **Summaries** of the lessons are provided for quick understanding along with answers to all the textual questions. **Language Study** section includes grammar and vocabulary topics explained in each chapter along-with vital practice. A **Language Study: Practice Questions** section (*with solutions*) at the end of all the lessons will give the students a thorough practice for the examination. **Activities, Study Skills and Project** sections include reading and writing activities as well as questions which require external reference or research. These questions have either been answered in their entirety or through guidelines to ensure students can continue to study in a seamless manner.

Exhaustive practice of Grammar and Vocabulary as provided in this book would enhance the language skills of the students. The book also covers a separate section on **Unseen Passages** along with the **Summaries**. A dedicated section on **Grammar** with explanation of concepts has been made available to build a strong language base for the students. A separate section on **Writing Skills** which include applied and creative writing activities has been provided for additional practice towards the end of the book.

We hope students find this book purposeful and enjoy using it as much as we enjoyed making it.

*A book affects eternity; one can never tell where its influence stops.*

Publisher

**Edition:** Second

The journey to create a complete book is strewn with triumphs, failures, and near misses. If you think we've nearly missed something or want to applaud us for our triumphs, we'd love to hear from you.

Please write to us at: [mail@targetpublications.org](mailto:mail@targetpublications.org)

### Disclaimer

This reference book is transformative work based on 'English Kumarbharati' published by the Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune. We, the publishers, are making this reference book which constitutes as fair use of textual contents which are transformed by adding and elaborating, with a view to simplify the same to enable the students to understand, memorize and reproduce the same in examinations.

This work is purely inspired upon the course work as prescribed by the Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune. Every care has been taken in the publication of this reference book by the Authors while creating the contents. The Authors and the Publishers shall not be responsible for any loss or damages caused to any person on account of errors or omissions which might have crept in or disagreement of any third party on the point of view expressed in the reference book.

© reserved with the Publisher for all the contents created by our Authors.

No copyright is claimed in the textual contents which are presented as part of fair dealing with a view to provide best supplementary study material for the benefit of students.

## KEY FEATURES

**Glossary:** Each chapter begins with a glossary containing the meanings of all the difficult words and phrases from the chapter.

**Paraphrase and Summary:** The Paraphrases of all the poems and the Summaries of all the chapters have been provided for easy understanding of the lessons.

**Extracts:** All the chapters have been segregated into extracts to enable better understanding.

**Appreciation of the Poem:** The Appreciation of all the poems has been provided as per the new Paper Pattern. A Mnemonic has been created for the figures of speech in all the poems to enable quick recall.

**Integrated Questions:** The textual questions requiring holistic answers have been covered under this header in each chapter.

**Language Study:** The grammar and vocabulary concepts explained in each chapter have been included under 'Language Study' inside all the chapters. For ensuring ample practice, practice questions which extensively cover all the language study activities, are provided at the end of each chapter.

**Study Skills and Activities:** Activities focussing on the students' understanding of the chapter and their ability to present information in English are included under 'Study Skills' head. Activities aimed at improving the students' spoken and written English are included under 'Activities'

**Project:** Projects help the students to attempt activities related to the themes in the various lessons in the textbook by taking some external reference.

**Unseen Passages:** A separate section on Unseen Passages for Comprehension and Summary has been provided to ensure substantial practice.

**Grammar:** This dedicated section on Grammar explains all the essential grammar concepts and contains ample solved examples and practice questions, which ensure a thorough understanding of the fundamentals of English.

**Writing Skills:** This section towards the end of the book includes the Applied Writing and Creative Writing activities prescribed for the students, with the explanation of concepts.

**Internal Assessment:** The break-up of the 20 Marks for Internal Assessment, weightage allotted to the different types of questions and guidelines for attempting the questions have been provided.



## Section-wise Weightage of Marks

No.	Skills / Testing Items	Marks
1.	Section I – Language Study	10 Marks
2.	Section II – Textual Passages	20 Marks
3.	Section III – Poetry	10 Marks
4.	Section IV – Non-textual Passage	15 Marks
5.	Section V – Applied Writing	15 Marks
6.	Section VI – Creative Writing	10 Marks
<b>Total</b>		<b>80 Marks</b>

No.	Internal Assessment	Marks
1.	Listening Skill	05 Marks
2.	Speaking Skill	05 Marks
3.	Assignment 1	05 Marks
4.	Assignment 2	05 Marks
<b>Total</b>		<b>20 Marks</b>

[Maharashtra State Board of Secondary and Higher Secondary Education, Pune - 04]

## CONTENTS

No.	Topic Name	Page No.
<b>Unit One</b>		
	Let's Begin!	1
1.1	Life	2
1.2	A Synopsis – The Swiss Family Robinson	7
1.3	Have you ever seen ...?	17
1.4	Have you thought of the verb 'have' ...	21
1.5	The Necklace	23
<b>Unit Two</b>		
2.1	Invictus	36
2.2	A True Story of Sea Turtles	40
2.3	Somebody's Mother	51
2.4	The Fall of Troy	57
2.5	Autumn	71
2.6	The Past in the Present	76
<b>Unit Three</b>		
3.1	Silver	86
3.2	Reading Works of Art	90
3.3	The Road Not Taken	99
3.4	How the First Letter was Written	104
<b>Unit Four</b>		
4.1	Please Listen!	115
4.2	The Storyteller	122
4.3	Intellectual Rubbish	132
4.4	My Financial Career	142
4.5	Tansen	149
•	<b>Unseen Passages for Comprehension and Summary Writing</b>	155
•	<b>Grammar</b>	160
•	<b>Writing Skills</b>	
1.	Letter Writing	185
2.	Information Transfer	191
3.	Speech Writing	194
4.	Views and Counter-views	195
5.	Expansion of Theme	196
6.	Report Writing	197
7.	Developing a Story / Narrating an Experience	199
<b>Internal Assessment</b>		<b>200</b>

*Note: Textual questions are represented by \* mark.  
In text questions are represented by # mark.*

## Glossary

Word	Meaning
buoyant ( <i>adj</i> )	that which can rise upward
flit ( <i>v</i> )	to fly lightly
foretells ( <i>v</i> )	predicts the future or future events
lament ( <i>v</i> )	express grief or regret
manfully ( <i>adv</i> )	bravely
oft ( <i>adv</i> )	archaic form of often
o'er ( <i>prep</i> )	archaic form of over
quell ( <i>v</i> )	end; suppress
sway ( <i>n</i> )	a strong, controlling influence
transient ( <i>adj</i> )	temporary

## About the Poet

Charlotte Bronte (1816 – 1855), an English poet and novelist, wrote under the pen-name Currer Bell. She was one of the famous Bronte sisters, who are well-known for their contribution to English literature. Her life was filled with difficulties and miseries. Many of her novels, including ‘Jane Eyre’ and ‘Shirley’ are considered as classics and have been widely acclaimed. She critically analysed the gender and social roles of her times.

## Paraphrase

The poem ‘Life’, composed by Charlotte Bronte, conveys her thoughts about ‘life’. The poet has optimistically reversed pessimistic thoughts and attitudes.

In the beginning of the poem, she says that life is not as gloomy or as painful a dream as some wise men portray it to be. A few problems in the beginning should be taken as a sign of a pleasant path ahead. Sometimes, sadness or dilemmas may blur the clarity in our lives, but we should remember that like the grey clouds in the sky, they do not stay for long. The poet then goes on to say that we should not feel sad when we are in difficult situations because the rain will bloom a new rose. The blooming of a rose is a metaphor for achieving success in life. It is important to not get upset with failures as they are the stepping stones to success. We should remember to pick ourselves up and move ahead. We should not forget to enjoy the small moments of joy and happiness because they pass by swiftly.

The poet further says that even if we are consumed by grief over the loss of a loved one and sadness seems to engulf us, defeating all the hope around; we must try to remain optimistic. In the poem, ‘hope’ is compared to a bird with golden wings that has fallen, but has not been defeated. It still has wind under its bright wings and it can still steer us through all the sorrow and lead us to happiness. Hope is the strongest of all feelings that can get us through the worst trials of our lives. The poet concludes by saying that if we hold on to hope and courage in our lives, they can suppress pessimism and we can emerge victorious despite all obstacles that pull us down.

## Warming Up!

- \*1. There are many popular lines like:
- ‘Life is a game – play it well.’
  - ‘Life is a journey – keep going ahead.’
- Discuss and write down a few such metaphorical lines about ‘life’.
- You can make them up yourselves.

Ans:

- i. Life is a ball – dance till you drop.
- ii. Life is a stage and we all have our parts to play.
- iii. Life is a roller-coaster – sometimes we go up, sometimes we go down.
- iv. Life is a mirror and your actions are your reflection.
- v. Life is a melody; play it well.

- \*2. Prepare as many ‘acrostics’ using the word LIFE, as you can. Two examples are given below.

- |         |             |
|---------|-------------|
| i. Live | ii. Liberty |
| In      | Integrity   |
| Freedom | Fraternity  |
| Ever    | Equality    |

[You can turn it into a game, using a time-limit. Make sure your acrostics are related to ‘life’.]

Ans:

- |           |          |
|-----------|----------|
| i. Listen | ii. Lead |
| Imbibe    | Inspire  |
| Feel      | Foster   |
| Empathise | Empower  |

[Note: The above answers are for reference.]



- \*3. Listen carefully and write the word in the appropriate column.

Positive Feelings	Negative Feelings

hopeful, lonely, happy, jealous, surprised, shy, loving, proud, cheerful, anxious, nervous, excited, embarrassed, scared, silly, comfortable, peaceful, depressed, enthusiastic, motivated, inspired, threatened, crushed, angry

Ans:

Positive Feelings	Negative Feelings
cheerful, comfortable, enthusiastic, excited, happy, hopeful, inspired, loving, motivated, peaceful, surprised	angry, anxious, crushed, depressed, embarrassed, jealous, lonely, nervous, proud, scared, shy, silly, threatened

- \*4. Note that it is possible to have both kinds of emotions (positive and negative feelings) at the same time. Have you experienced it? Try to describe the situation in short.

Ans: It is quite true that at times, our mind is equally occupied with both positive and negative feelings. I often have this feeling during my exams. I feel both nervous and excited when I start attempting a question. I think I feel nervous because of the unpredictability of the questions and I feel excited because I get to test my knowledge.

## Comprehension

Q.3 (A) – 5 Marks

### Extract I

#### A1. Simple Factual

1. Complete the following sentences:

- A little morning rain foretells a \_\_\_\_\_.
- Clouds of \_\_\_\_\_ are transient.
- The shower will make the \_\_\_\_\_ bloom.
- Life's \_\_\_\_\_ rapidly and merrily flit by.

Ans:

- pleasant day
- gloom
- roses
- sunny hours

Read the extract from line 1 to 12 on page 3 of your textbook and answer the following questions.

["Life, believe, is ..... as they fly."]

#### A2. Complex Factual

- #1. What do sages say?

Ans: Sages say that life is a dark and gloomy dream.

- #2. What does the rain often foretell?

Ans: The rain often foretells a pleasant and happy day.

- #3. What should we do during joyful times in life?

Ans: During the joyful times in life, we should cheerfully and gratefully enjoy each and every moment.

- \*4. Pick out from the extract one line each that reflects an optimistic (positive) attitude and pessimistic (negative) attitude.

Optimism	Pessimism

Ans:

Optimism	Pessimism
"Oft a little morning rain Foretells a pleasant day."	"Life, believe, is not a dream,"

### A3. Vocabulary / Poetic Devices

- \*1. Give other '-ly' adverbs of similar meaning for the following from the poem. Use a thesaurus if needed.

- rapidly - quickly
- merrily - cheerfully
- gratefully - thankfully
- cheerily - happily

2. List the rhyming words from the extract.

Ans:

- say – day
- gloom – bloom
- all – fall
- merrily – cheerily
- by – fly

- \*3. Explain the metaphor in the following lines:

- i. **Oft a little morning rain  
Foretells a pleasant day**

Ans: In the above lines, 'morning rain' is the metaphor which means small difficulties and the word 'day' is a metaphor for a journey / endeavour.

- ii. **Sometimes there are clouds**

Ans: Here, 'clouds' as a metaphor stands for dilemmas and difficult times.

- iii. **...the shower will make the roses bloom**

Ans: 'Roses' as a metaphor signifies new opportunities and success.



iv. **Life’s sunny hours flit by**

**Ans:** ‘Sunny hours’ is used as a metaphor for happy and joyous moments.

4. **Identify the figures of speech used in the following lines.**

i. **“Life, believe, is not a dream”**

**Ans:** Inversion – The words have been rearranged for poetic effect. The correct order of words should be, “Believe (that) life is not a dream”.

ii. **“So dark as sages say”**

**Ans:** Alliteration – The sound of the letter ‘s’ has been repeated for a poetic effect.

iii. **“But these are transient all”**

**Ans:** Inversion – The words have been rearranged for poetic effect. The correct order of words should be, “But all these are transient”.

iv. **“Oh, why lament its fall?”**

**Ans:** Interrogation – A rhetorical question has been asked to suggest that one should not feel sad about a little rain (difficult situations).

**Extract II**

**A1. Simple Factual**

1. **Read the extract and match the following:**

i.	steps in	a.	buoyant
ii.	elastic springs	b.	death
iii.	golden wings	c.	courage
iv.	quell despair	d.	hope

**Ans:** (i – b), (ii – d), (iii – a), (iv – c)

**Read the extract from line 13 to 24 on page 3 of your textbook and answer the following questions.**

**["What though .....quell despair!"]**

**A2. Complex Factual**

#1. **What does ‘our Best’ refer to?**

**Ans:** ‘Our Best’ refers to our loved ones, including our parents, family members and friends.

#2. **Why are the wings of hope ‘golden’?**

**Ans:** The wings of hope are ‘golden’ because they are bright and of exceptional value. The poet has used this expression to highlight the positive worth of ‘hope’.

\*3. **Pick out from the extract, one line each that reflects an optimistic (positive) attitude and pessimistic (negative) attitude.**

Optimism	Pessimism

**Ans:**

Optimism	Pessimism
“Still buoyant are her golden wings,”	“And calls our Best away?”

**A3. Vocabulary / Poetic Devices**

\*1. **Give other ‘-ly’ adverbs of similar meaning for the following from the extract. Use a thesaurus if needed.**

- i. manfully - **bravely**
- ii. fearlessly - **boldly**
- iii. gloriously - **charmingly**
- iv. victoriously - **successfully**

2. **List the rhyming words from the extract.**

**Ans:**

- i. in – win
- ii. away – sway
- iii. springs – wings
- iv. fell – well
- v. fearlessly – victoriously
- vi. bear – despair

\*3. **Pick out four examples of personification. Write what is personified in each:**

**Ans:**

- i. “What though death at times steps in,”  
Here, ‘death’ is personified and given the animate quality of ‘stepping in’.
- ii. “What though Sorrow seems to win,”  
Here, ‘sorrow’ is personified and given the animate quality of ‘winning’.
- iii. “Yet Hope again elastic springs,  
Unconquered, though she fell,”  
Here, ‘hope’ is personified and given the animate quality of ‘springing’.
- iv. “For gloriously, victoriously,  
Can courage quell despair!”  
Here, ‘courage’ is personified and given the animate quality of ‘quelling’.

4. **Identify the figures of speech used in the following lines.**

i. **“What though Sorrow seems to win,”**

**Ans:** Alliteration – The sound of the letter ‘s’ has been repeated for a poetic effect.

ii. **“Still strong to bear us well”**

**Ans:** Alliteration – The sound of the letter ‘s’ has been repeated for a poetic effect.





iii. “Manfully, fearlessly, The day of trial bear,”

**Ans:** Tautology – Two words having similar meanings, ‘manfully’ and ‘fearlessly’ have been used in the same line.

### **Appreciation of the Poem Q.3 (B) – 5 Marks**

1. Write an appreciation of the poem ‘Life’ in about 12 to 15 sentences. You may use the following points to write the appreciation:

- Title
- Poet
- Rhyme Scheme
- Figures of Speech
- Theme/ Central Idea (At least 2 to 3 lines)

**Ans:** **Appreciation of the poem ‘Life’**

The title of the poem is ‘Life’ and it is written by Charlotte Bronte.

The rhyme scheme of the first stanza of the poem is ‘abcb’, after which the poem follows the rhyme scheme ‘abab’. The poet uses figures of speech like Interrogation, Inversion, Tautology, Metaphor, Alliteration, and Personification. An example of Personification from the poem is “What though Sorrow seems to win,” where ‘sorrow’ is personified and given the animate quality of ‘winning’.

The central idea of the poem is that life is not full of sorrow and gloom, because the moments of pain do not stay for long and thus we should never lose hope in life. The poem aims to encourage us to face the problems in life with courage.

**[Mnemonic:** A mnemonic, known as a memory device, is a learning technique that helps one to remember a large amount of information with the help of acronyms, rhymes, or a pattern of letters.

We have formed mnemonics for all the poems to help the students remember the figures of speech given in all the poems. The mnemonic for this poem is **IIT MAP.**]

### **Integrated Questions (based on the entire text)**

- \*1. Pick out three examples of interrogation (rhetorical questions) from the poem. Explain in your own words the point that each one makes.

	Interrogation	Explanation
i.		
ii.		
iii.		

**Ans:**

	Interrogation	Explanation
i.	If the shower will make the roses bloom, Oh, why lament its fall?	One should not weep over the gloom of rain when it can make roses bloom.
ii.	What though death at times steps in, And calls our Best away?	We should not lose hope even if death takes away our dear ones far from us.
iii.	What though Sorrow seems to win, O’er hope a heavy sway?	We should not worry even if sorrow defeats hope because hope has the potential to rise up again.

- \*2. “And calls our Best away?” is a gentle way of expressing the unpleasant idea of a loved one dying. It is an example of euphemism. Think and write down three or four ways in which we can express the idea of ‘death’ in a tactful and gentle manner.

**Ans:**

- he / she rests at peace
- angels carried him or her
- passing away
- faded away

3. Do you think that keeping a positive attitude helps in dealing with problems in life? Explain.

**Ans:** Yes, I think that keeping a positive attitude helps in dealing with problems in life. If we have a positive attitude, we are able to look at the brighter side of things. In the face of difficulties, being optimistic helps us stay inspired and motivated.

4. The poet describes hope as a strong bird with golden wings. How would you define hope? What are the things which give you hope?

**Ans:** According to me, hope is an abstract idea or a thought, which makes us believe that something good will surely happen. Hope helps one in dealing with the torments of life. I get hope from my friends, my parents and the books that I read. Sometimes, reading poems can make us feel hopeful too, for instance, this poem can be a source of hope for someone.



### 5. Is the tone of the poem optimistic?

**Ans:** Yes, the tone of the poem is optimistic. Though the poet has used some expressions which sound pessimistic, the notion of hope recurs throughout the poem. In other words, we can say that the poet wants to optimistically deal with the negative experiences of life. The poem elaborates that the good things in life overshadow the bad ones. She seems to believe in the idea that 'tomorrow is another day' and rejects those notions which say that 'tomorrow never comes'.

### Activities

#### Reading

- \*1. **Read: 'The Psalm of Life' – a poem by H.W. Longfellow.**

#### A Psalm of Life

TELL me not, in mournful numbers,  
Life is but an empty dream!—  
For the soul is dead that slumbers,  
And things are not what they seem.

Life is real! Life is earnest!  
And the grave is not its goal;  
Dust thou art, to dust returnest,  
Was not spoken of the soul.

Not enjoyment, and not sorrow,  
Is our destined end or way;  
But to act, that each to-morrow  
Find us farther than to-day.

Art is long, and Time is fleeting,  
And our hearts, though stout and brave,  
Still, like muffled drums, are beating  
Funeral marches to the grave.

In the world's broad field of battle,  
In the bivouac of Life,  
Be not like dumb, driven cattle!  
Be a hero in the strife!

Trust no Future, howe'er pleasant!  
Let the dead Past bury its dead!  
Act, – act in the living Present!  
Heart within, and God o'erhead!

Lives of great men all remind us  
We can make our lives sublime,  
And, departing, leave behind us  
Footprints on the sands of time;

Footprints, that perhaps another,  
Sailing o'er life's solemn main,  
A forlorn and shipwrecked brother,  
Seeing, shall take heart again.

Let us, then, be up and doing,  
With a heart for any fate;  
Still achieving, still pursuing,  
Learn to labor and to wait.

- H.W. Longfellow

#### Writing

- \*1. '..... and that's how I realised that courage and hope can help me overcome any major mishap / problem in life.' Write an episode / experience from your own life that leads to the above conclusion.

**Ans:** When I was in eighth standard, I fell off the roof of my house and broke my right hand. I had to wear a cast for two months and my exams were just around the corner. A writer was assigned to me, so that I could appear for my exams. I was uncomfortable with the idea of a writer writing whatever I would dictate to him/her. My parents and school teachers kept on encouraging me. I did not let the accident affect my studies. I prepared well and appeared for the exams. After two months, when the result was out I was pleasantly surprised to see that I had passed the exams with flying colours. And that's how I realised that courage and hope can help me overcome any major problem in life.



## AVAILABLE NOTES FOR STD. IX: (Eng., Mar. & Semi Eng. Medium)

### PERFECT SERIES

- English Kumarbharati
- मराठी अक्षरभारती
- हिंदी लोकभारती
- हिंदी लोकवाणी
- आमोद: सम्पूर्ण-संस्कृतम्
- आनन्द: संयुक्त-संस्कृतम्
- History and Political Science
- Geography
- Mathematics (Part - I)
- Mathematics (Part - II)
- Science and Technology

### PERFECT SERIES

- My English Coursebook
- मराठी कुमारभारती
- हिंदी लोकभारती
- हिंदी लोकवाणी
- आमोद: सम्पूर्ण-संस्कृतम्
- आनन्द: संयुक्त-संस्कृतम्
- इतिहास व राज्यशास्त्र
- भूगोल
- गणित (भाग - I)
- गणित (भाग - II)
- विज्ञान आणि तंत्रज्ञान



Scan the QR code to buy e-book version of Target's Notes on Quill - The Padhai App



## AVAILABLE NOTES FOR STD. X: (Eng., Mar. & Semi Eng. Medium)

### PERFECT SERIES

- English Kumarbharati
- मराठी अक्षरभारती
- हिंदी लोकभारती
- हिंदी लोकवाणी
- आमोद: सम्पूर्ण-संस्कृतम्
- आनन्द: संयुक्त-संस्कृतम्
- History and Political Science
- Geography
- Mathematics (Part - I)
- Mathematics (Part - II)
- Science and Technology (Part - 1)
- Science and Technology (Part - 2)

### PRECISE SERIES

- History, Political Science and Geography
- Science and Technology (Part - 1)
- Science and Technology (Part - 2)

### Additional Titles: (Eng., Mar. & Semi Eng. Med.)

- ▶ Grammar & Writing Skills Books (Std. X)
  - Marathi • Hindi • English
- ▶ Hindi Grammar Worksheets
- ▶ 3 in 1 Writing Skills
  - English (HL) • Hindi (LL) • Marathi (LL)
- ▶ 3 in 1 Grammar (Language Study) & Vocabulary
  - English (HL) • Hindi (LL) • Marathi (LL)
- ▶ SSC 54 Question Papers & Activity Sheets With Solutions
- ▶ आमोद: (सम्पूर्ण-संस्कृतम्) - SSC 11 Activity Sheets With Solutions
- ▶ हिंदी लोकवाणी (संयुक्त), संस्कृत-आनन्द: (संयुक्तम्) - SSC 12 Activity Sheets With Solutions
- ▶ IQB (Important Question Bank)
- ▶ Mathematics Challenging Questions
- ▶ Geography Map & Graph Practice Book
- ▶ A Collection of Board Questions With Solutions

### PRECISE SERIES

- My English Coursebook
- मराठी कुमारभारती
- हिंदी लोकभारती
- हिंदी लोकवाणी
- आमोद: सम्पूर्ण-संस्कृतम्
- आनन्द: संयुक्त-संस्कृतम्
- इतिहास व राज्यशास्त्र
- भूगोल
- गणित (भाग - I)
- गणित (भाग - II)
- विज्ञान आणि तंत्रज्ञान (भाग - १)
- विज्ञान आणि तंत्रज्ञान (भाग - २)

### OUR PRODUCT RANGE

Children Books | School Section | Junior College  
Degree College | Entrance Exams | Stationery

Visit Our Website

**Target Publications® Pvt. Ltd.**  
Transforming lives through learning.

#### Address:

2<sup>nd</sup> floor, Aroto Industrial Premises CHS,  
Above Surya Eye Hospital, 63-A, P. K. Road,  
Mulund (W), Mumbai 400 080

**Tel:** 88799 39712 / 13 / 14 / 15

**Website:** www.targetpublications.org

**Email:** mail@targetpublications.org



Explore our range of STATIONERY

