SAMPLE CONTENT



MY ENGLISH BOOK WORKBOOK

BASED ON TEXTBOOK AND BOARD PAPER PATTERN



Published by:

LAZY BONE EDUCATION

MY ENGLISH WORKBOOK STD. VIII

Salient Features

- Extract based format covering different types of questions
- Covers wide variety of questions as per the textbook and CCE (Continuous and Comprehensive Evaluation) pattern
- Covers Textual and In-text (modified at places to suit the activity based format) along-with additional questions
- 'Glossary' and 'Warming up!' sections for chapters and poems
- कवितेचा अर्थ for poems
- Oral Work to enhance the ability to express and speak
- Language Study (Grammar + Vocabulary), Writing Skills, Study skills, Projects to stimulate thinking and language acquisition
- Covers Unseen Passages for Comprehension and Summary Writing
- Ample space has been provided for the students to write the answers

Name:			
School:			
Standard:	Division:	Roll No.:	

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PREFACE

Target's 'My English Workbook: Std. VIII' provides complete and thorough practice to students. The book makes learning easy for students by segregating chapters and poems into extracts which extensively cover all type of questions as per the CCE paper pattern. The goal of this book is to give practice to the students and to help them understand the text better.

'Glossary' and 'Warming Up!' sections has been included for all the chapters and poems. কৰিतेचा अर्थ (Poem meaning) have been provided to help the student comprehensively understand the poem. Summative Assessment includes a variety of questions based on the chapters. It also includes 'Integrated questions' (based on the entire text) for better understanding of the lesson or poem and 'Language Study' which aims to enhance the language skill of the students.

The Formative Assessment includes Oral work, Study Skills, Writing Activities along-with Project Work. All the chapters and poems have been covered extensively through the medium of wide variety of questions and activities. Unseen Passages for comprehension along with Summary Writing is provided to give the students the necessary practise. Ample space has been provided to write the answers. To foster thoughtful and nuanced responses from students, Open-Ended/ Personal Response Questions have been provided with **Keywords** aimed at guiding and supporting the students' writing process.

We hope this book turns out to be a guiding light for the students of Std. VIII and helps them to prepare for their examination.

The journey to create a complete book is strewn with triumphs, failures and near misses. If you think we've nearly missed something or want to applaud us for our triumphs, we'd love to hear from you.

Please write to us at: mail@targetpublications.org

A book affects eternity; one can never tell where its influence stops.

Best of luck to all the aspirants!

Publisher **Edition:** First

Disclaimer

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CONTENTS

No.	Topic Name	Page No.
	Unit One	
	Introductory Activities	1
1.1	Be the Best	2
1.2	Androcles and the Lion	8
1.3	Trees are the Kindest Things I Know	17
1.4	Miss Slippery	26
	Unit Two	
2.1	Try Again	37
2.2	The House-builder	43
2.3	The Little River	51
2.4	Excuses! (A Skit)	60
2.5	A Heroine of the Sea	67
	Unit Three	
3.1	"Why?"	77
3.2	The Song of Songs	84
3.3	Truth	94
3.4	The Two Gentlemen of Verona	100
	Unit Four	
4.1	The Vet	109
4.2	P.V. Sindhu – An Icon of Success	119
4.3	Golden Chain	131
4.4	The Unsinkable Ship	139
4.5	Festivals of North East India	150
	Unseen Passages	160

Note: i. Textual questions are represented by * mark

ii. Modified textual questions are represented by ♠ mark

iii. In-text questions are represented by # mark

Introductory Activities

*1. In spoken English, we often use contracted forms as:

Full form	Contracted form
I am busy.	I'm busy.
They are tired.	They're tired.
He is not coming.	He isn't coming. (OR) He's not coming.
You will like it.	You'll like it.
She will not like it.	She won't like it.
We had been for a trip.	We'd been for a trip.
It must not happen again.	It mustn't happen again.
That would be fine.	That'd be fine.
Do you not like it?	Don't you like it?

*2. Fill in the gaps in the table below.

Contracted form	Full form
Let's	
Shan't	
	They have
	Were not
We're	
	Cannot
	Where is
What're	
There's	

1.1

Be The Best

Glossary

Word	Meaning
crew (n)	sailors who work on a ship
	(जहाजावर काम करणारे खलाशी)
lesser (adj)	unimportant (कमी महत्त्वाचे)
liveliest (adj)	full of energy (उत्साहाने भारलेले)
muskie and	names of fish (माशांची नावे)
bass (n)	
pine (n)	an evergreen tree with needle like
	leaves and cone shaped
	appearance (शंकूसारखा दिसणारा एक
	सूचिपर्णी सदाहरित वृक्ष)

Word	Meaning
rill (n)	a stream (ओहोळ, लहान ओढा)
scrub (n)	here, an area covered with small, low plants (येथे, लहान झाडाझुडपांनी व्यापलेला भाग)
trail (n)	a narrow path (पाऊलवाट)
valley (n)	an elongated depression between mountain ranges with a stream or river flowing through it (दरी)

कवितेचा अर्थ

'Be the Best' ही कवी डग्लस मॅलॉक (Douglas Malloch) यांची प्रेरणादायी किवता आहे. कवी म्हणतो, की आपण कोणतेही काम एकरूप होऊन व एकिन्छिने केल्यास आपले जीवन आनंदाने भरून जाईल. कवी म्हणतो, की कामाचा उत्कृष्ट दर्जा हे आनंदाचे रहस्य आहे, मग ते काम कोणतेही असो! तुम्ही कोठे आहात आणि काय करत आहात, हे ठरवणे तुमच्या हातात नाही, हे कवी निसर्गातील विविध उदाहरणे देऊन ठामपणे सांगत आहे. कवी पुढे म्हणतो, की आपल्याला नेमून दिलेले काम आपल्यातील सर्वोच्च गुणवत्तेसह पूर्ण करणे एवढेच आपल्या हाती आहे. आपल्यापैकी प्रत्येकजण आयुष्यामध्ये सर्वोच्च स्थानी पोहोचू शकणार नाही. आपल्यापैकी काहीजणांना असे कार्य करावे लागेल जे इतरांच्या दृष्टीने कमी महत्त्वाचे असेल; पण तरीदेखील आपण आपल्या कामातून आपले वेगळेपण दाखवून दिले पाहिजे. कोणतेही काम कमी दर्जीचे नसते. कामाचा दर्जी हा त्याच्या उत्कृष्टतेवर अवलंबून असतो. काम दर्जेदार बनवण्यासाठी आपले योगदान व परिश्रम महत्त्वाचे असतात. असा संदेश कवी आपल्याला या किवतेतून देतो.

Note: i. Textual questions are represented by * mark ii. In-text questions are represented by # mark iii. Modified textual questions are represented by ♣ mark

Warming Up!

Chit-Chat

* 1.	Have you got a prize in any competition?
Ans:	
* 2 .	How did you feel at that time?
Ans:	



*3.	Have you ever failed in your efforts?			
Ans:	, , ,			
*4.	Do you think we should accept succe	ss as well as failu	re?	
Ans:				
*5.	What will be your reaction if you are			
Ans:				
Let	et's Begin			
*1.	Read aloud the following sets of wor	ds.		
i. 	river, stream, sea, ocean	ii.	hill, stone, mountain, rock	
III.	plant, sapling, tree, seed	iv.	child, adult, baby, youth	
*2.	Rearrange each of the above sets of	words according t	to the increasing order of the	eir size / growth.
Ans:				
*3.	In your pre-primary classes, you mu English and fill in the gaps using the	st have learnt the	e story of 'The Lion and the	
	A lion was sleeping in a	A mouse started p	olaying on him. The lion got ι	ıp He
	caught the mouse and was ready to _	it. The	begged the lion	to leave it and said
	that someday it would	the lion. The lion	and let it go. Or	ne day the lion was
	in a net set up by hun	ters. He	loudly as he tried too h	ard to escape. The
	mousethe lion and cam	e. It	$_{\scriptscriptstyle -}$ up the net with its sharp tee	eth and set the lion
	(help, angrily, caught, forest, mouse, k	kill, roared, free, c	hewed, heard, laughed)	
	Moral of the story:			



Summative Assessment

Read the following extracts from your textbook and answer the following questions.

		Extract I
	A1.	Simple Factual
	1.	Name the following.
	i.	The tree that grows on top of the hill.
	ii.	What one must be, if one cannot be a tree.
	["Be	The Best in the lake!"]
Į		Complete Football
	A2.	Complex Factual State whether the fellowing statements are true or false. Correct the False statements
*	L. i.	State whether the following statements are true or false. Correct the False statements. A scrub is found at the top of the hill.
	Ans:	
	ii.	A bit of grass can make the highway happier.
	Ans:	
	2.	What is the main difference between a pine tree and a scrub?
	Ans:	
#	3.	What do people like to see along the highway?
	Ans:	
_	А3.	Vocabulary/Poetic Devices
*	1.	Find and write the pairs of rhyming words from the extract.
	Ans:	
	2. i.	Identify and explain the Figures of Speech in the following lines from the extract. "If you can't be a pine on the top of the hill,"
	ii.	"Be a scrub in the valley – but be"
	Ans:	
	iii.	"The best little scrub by the side of the rill;"
	Ans:	



iv.	"Be a bush if you can	't be a tree."				
Ans:						
٧.	"If you can't be a bus	h be a bit of the grass,"				
Ans:						
vi.	"If you can't be a mus	skie, then just be a bass-"				
Ans:						
	Extract II					
A1.	Simple Factual					
	•					
1.	•	ng sentences by choosing the co				
i.		way –				
	A. be the skyway	B. don't be anything at all	C.	just give up	D.	be a trail
ii.	If you can't be the su	n –				
	A. Be the Universe	B. Be a star	C.	Be nothing at all	D.	Be a moon
["W						
A2.	Complex Factual					
1.	State whether the fo	llowing statements are True or F	alse. C	Correct the False st	atem	ents.
i.	All must be the Capta	_				
	·					
		ling upon size or position.				
ii.	·					
iii.	If your work is not im	portant, don't do it.				
Ans:						

Std. VIII: My English Workbook



What is the message given at the end of the poem?
Vocabulary/Poetic Devices
Give the rhyming words in the extract.
Identify and explain the Figures of Speech in the following lines from the extract.
"We can't all be captains, we've got to be crew,"
"There's big work to do, and there's lesser to do,"
"It isn't by size that you win or you fail —"
"It isn't by size that you win or you fail —"
"Be the best of whatever you are!"
"Be the best of whatever you are!"
"Be the best of whatever you are!"
"Be the best of whatever you are!"
"Be the best of whatever you are!" Appreciation of the Poem



iii.	The poem has	stanzas. Each stanza has	lines.
iv.	The lines that rhyme in each stanz	a, are	·
٧.	The poet compares big things with		
vi.		is a repeated expr	ession in the poem.
vii.	The line – I shall always remember	is	
	Integrated Questions (based of	on the entire text)	
*1.	Read the words / names given be ones in the small circle.	low. Put the big-sized / bigger ones in the big ci	rcle and the smaller
^k 2.	Complete the following with appr (First one is done for you)	ropriate words / phrases from the poem.	
i.	If you can't be a pine, be a scrub.		
ii. iii.	If you can't be a tree,		
iv.			·
V.			, be a trail.
vi.	If you can't be the sun,		
		rmative Assessment	
		rmative Assessment	•
	Oral work		
ʻ1.	Form groups of four. Read each s	tanza in the poem turn by turn.	
	Project		
*1.	_	poem 'Little Drops of Water' by Julia Fletching it. You may ask your teacher to help you.	ner Carney. Learn it
т Т	eacher's Remarks:		
	Excellent Good Fair	Date: Sign:	



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(ENG., MAR. & SEMI ENG. MED.)

NOTES

- English Balbharati
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NOTES

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(ENG., MAR. & SEMI ENG. MED.)

NOTES

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- → हिंदी लोकभारती
- → हिंदी लोकवाणी
- <mark>→ आमोद</mark>: सम्पूर्ण-संस्कृतम्
- <mark>→ आनन्द</mark>: संयुक्त-संस्कृतम्
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- Geography
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NOTES

- My English Coursebook
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- 🕶 भूगोल
- 🕶 गणित (भाग ।)
- 🕶 गणित (भाग ॥)
- 🕶 विज्ञान आणि तंत्रज्ञान

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