

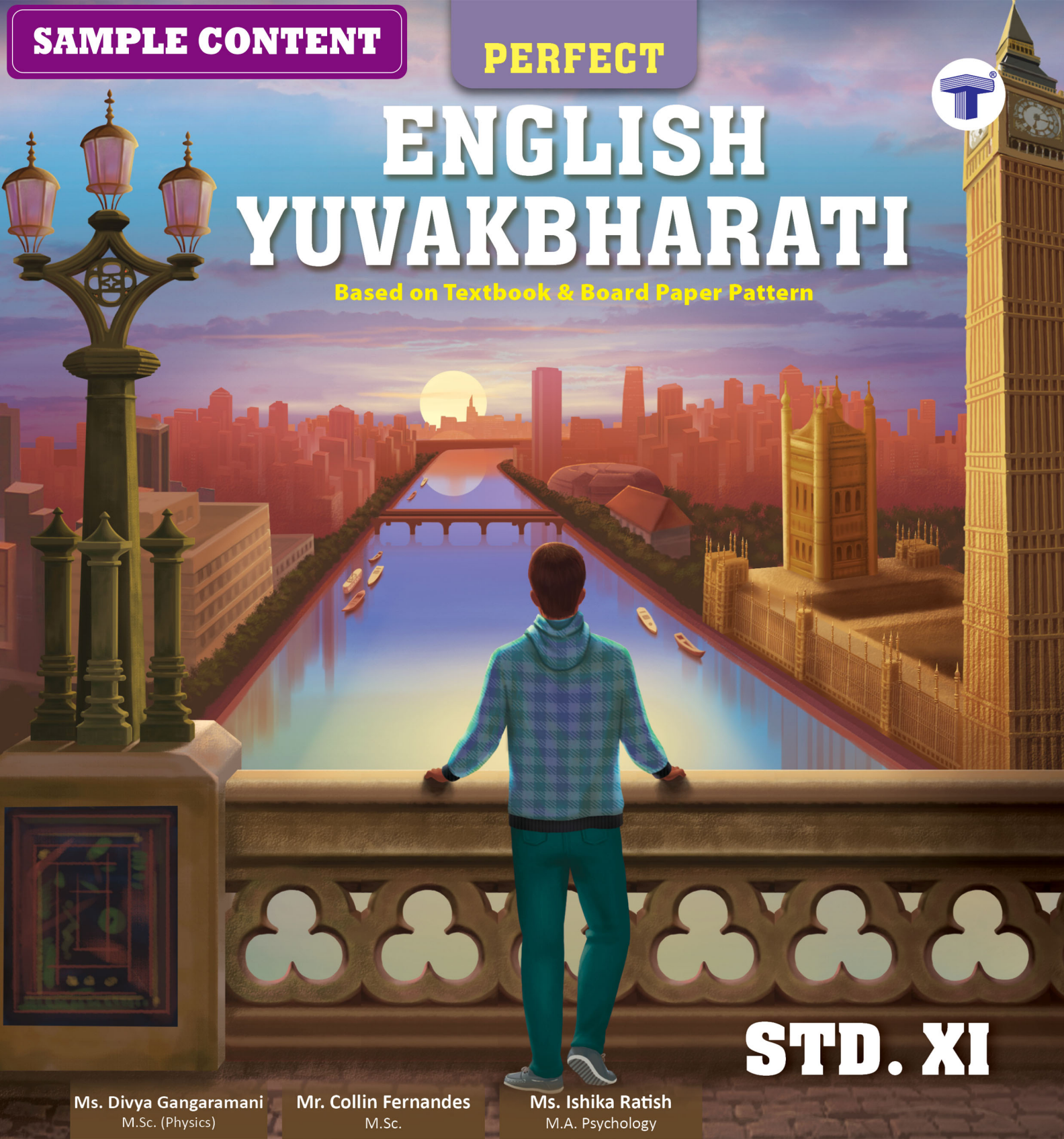
SAMPLE CONTENT

PERFECT



ENGLISH YUVAKBHARATI

Based on Textbook & Board Paper Pattern



STD. XI

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PERFECT

English Yuvakbharati

Std. XI

Salient Features

- ☞ Updated as per the latest textbook
- ☞ Chapters are segregated into passages and poems into extracts for a better understanding
- ☞ Comprehensive **Glossary** to enhance vocabulary understanding
- ☞ **Introduction** for lessons and poems along-with **Paraphrases** for poems to facilitate quick understanding
- ☞ Thorough coverage of both **Textual** and **Additional Questions** for extensive practice
- ☞ **Non Textual Grammar** section for exhaustive grammar practice
- ☞ **Integrated Questions** section includes questions based on complete coverage of chapters
- ☞ Includes important features like - **Things to Remember** which highlights essential elements of each chapter
- ☞ Comprises of detailed coverage of the **Drama section** for an in-depth understanding of literary works
- ☞ Contains an array of **Grammar** topics along-with their exercises for strengthening the foundations of Language
- ☞ Dedicated section on **Unseen Passages** for Comprehension and Summary practice
- ☞ Dedicated section for **Writing Skills** for honing composition and creative writing abilities
- ☞ Includes important feature provided via QR code:
 - **Glossary, Summaries** of Prose and Drama chapters and **Paraphrases** of poems in **Marathi**
 - **Answers/ guidelines** for **Extension/Projects (wherever required)**
 - **Practice Exercise** for **Grammar topics**
 - **Additional 'Poetic Devices'** section for poems
 - One **Model Activity Sheet** for complete assessment

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PREFACE

*In the case of good books, the point is not how many of them you can get through,
but rather how many can get through to you.*

Target's "Perfect English Yuvakbharati: Std. XI" is a complete and thorough study material that has been written by keeping in mind every Maharashtra State Board aspirant of Std. XI and in accordance with the latest textbook of the Maharashtra State Board. It focuses on not just helping the students ace the examination, but also helping them develop skills such as interpretation and analysis of prose, appreciation of poetry and literature, and a thorough understanding of grammatical structures.

The book is made in a structured manner with various sections, such as:

- ◆ Each chapter/ poem begins with a **Glossary**, followed by a **Things to Remember** section, highlighting key points, names and words. An **Introduction** to the chapters and poems, along with **Paraphrases** of all poems, aids in quick understanding.
- ◆ Chapters and poems are **segregated into passages and extracts** for better comprehension, covering both textual and additional questions to ensure complete coverage. Textual exercise questions and in-text questions are specifically marked for easy identification.
- ◆ **Writing Skills** section covers all the required composition topics, followed by **Additional Writing Skills topics** essential to strengthen composition and creative writing abilities
- ◆ **Drama section** includes a detailed **Summary** in each chapter, along with a **Glossary** and **Things to Remember** followed by question and answers.
- ◆ **Unseen Passages** are provided for comprehensive assessment and practice.
- ◆ **Grammar section** includes various grammar topics to help students with their language and grammar skills.

The flow chart on the adjacent page will walk you through the key features of the book and elucidate how they have been carefully designed to maximise student learning.

We are positive that it would not just help the students score well but also help them imbibe the fine nuances of the English language.

We trust that the book enriches the reader's learning journey and becomes a reliable companion throughout their academic journey.

Publisher

Edition: Fourth

The journey to create a complete book is strewn with triumphs, failures and near misses. If you think we've nearly missed something or want to applaud us for our triumphs, we'd love to hear from you.

Please write to us on: mail@targetpublications.org

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This reference book is transformative work based on latest Textbook of English Yuvakbharati; published by the Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune. We the publishers are making this reference book which constitutes as fair use of textual contents which are transformed by adding and elaborating, with a view to simplify the same to enable the students to understand, memorize and reproduce the same in examinations.

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KEY FEATURES

Glossary and Things to Remember

Each chapter begins with a glossary containing the meanings of all the difficult words and phrases from the chapter and a 'Things to Remember' table in chapters containing prominent events, places, persons or terms.

An Introduction to all the chapters and poems has been provided. The Paraphrases (line-by-line explanations) of all the poems have been provided for easy understanding of the poems.

Introduction and Paraphrase

Appreciation of the Poem

The Appreciation of all the poems has been provided as per the pointers mentioned in the textbook. This question helps the students to understand the essence of the poem and develops their critical skills.

The Summary of all the poems has been provided as per the pointers mentioned in the textbook. It provides a brief description of the poem, which gives the students a comprehensive understanding of the poem.

Summary of the Poem

Marathi Chapter Summary and Poem Paraphrase

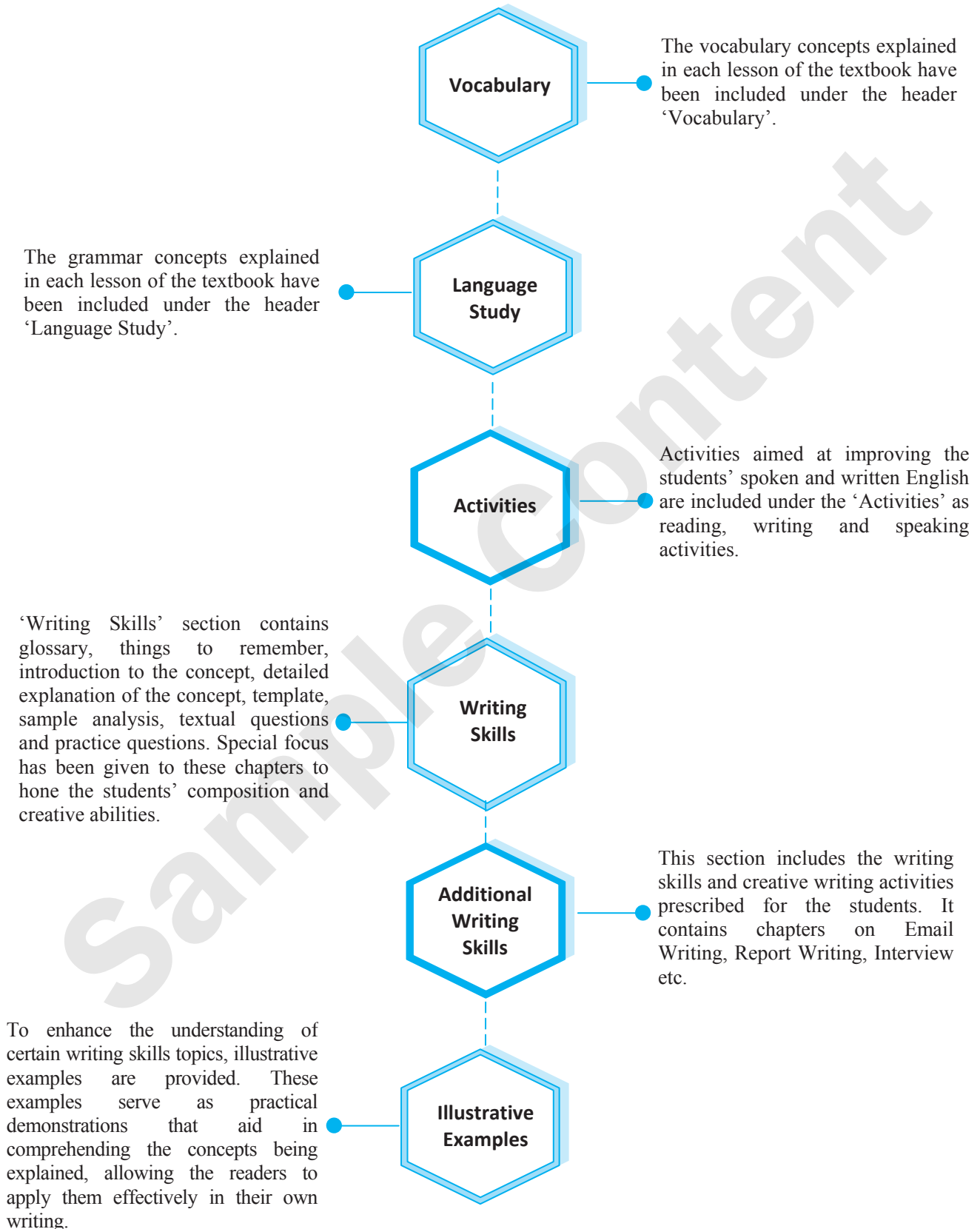
Summary of chapters and Paraphrases for poems in Marathi, provided via Q.R. code.

Marathi meaning of difficult words from chapters and poems provided via Q.R. code.

Marathi Glossary

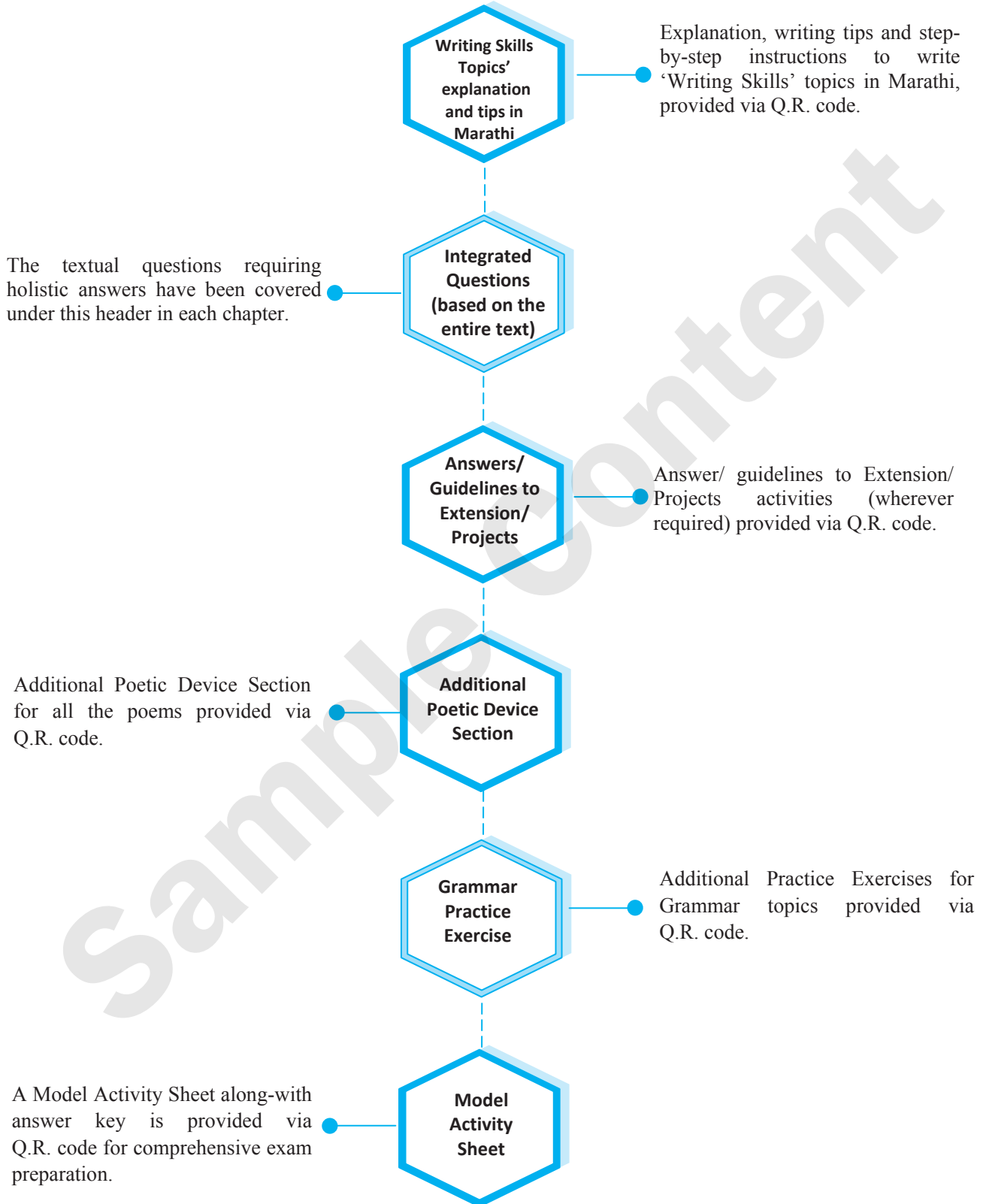
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KEY FEATURES



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KEY FEATURES



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[Reference: Maharashtra State Board of Secondary and Higher Secondary Education, Pune - 04]

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- Note:**
1. * mark represents Textual question.
 2. # mark represents Intext question.
 3. ♣ mark represents Modified textual questions.

”

Target Publications is always attentive to students' needs. As a result, due to popular demand, we have provided QR codes for additional resources. Just scan the given QR codes through Quill – The Padhai App to access them and enjoy a seamless learning experience. The QR codes features a **Glossary in Marathi** for all lessons and poems, **Chapter Summaries and Poem Paraphrases in Marathi**, **Explanation of Writing Skills Topics in Marathi**, **Answers/ guidelines for Extension/Projects (wherever required)**, and one **Model Activity Sheet**.



Answers/ Guidelines
to Extension/ Project



Glossary, Chapter Summary, Poem Paraphrase,
Explanation of Writing Skills Topics in Marathi



Model Activity Sheet
& Answer Key

1.1 Being Neighborly



– Louisa May Alcott

Glossary

Word	Meaning
bashfulness (n)	shyness or discomfort with other people
beckoned (v)	invited or guided someone with a gesture of a hand
behold (v)	see; witness
betokening (v)	be a sign of
blanc-mange (n)	almond flavoured milk pudding
blunt (adj)	<i>here</i> , saying something honestly without trying to be polite
briskly (adj)	energetically
coach house	a building where a carriage is kept
company (n)	<i>here</i> , guest
conservatory (n)	a greenhouse of glass for growing and displaying plants
courtesy (n)	polite behaviour or action
croaked (v)	make a deep hoarse sound like a frog or a crow
cross (adj)	<i>here</i> , annoyed or angry
dismal (adj)	sad or gloomy
dismay (n)	distress caused by something unexpected
distracting (adj)	taking someone's attention away from something that they are doing
dreadful (adj)	causing fear, shock or suffering
dreadful (adj)	frightening
elated (adj)	extremely happy and excited
enchanted (adj)	as if under a spell
fidgety (adj)	restless or uneasy because of nervousness
flourished (v)	<i>here</i> , wave something to attract attention
flutter (n)	<i>here</i> , shaking movement due to eagerness
frolicked (v)	ran and played around happily
geranium (n)	a plant with red, pink and white flowers
gravely (adv)	in a serious or solemn manner
gravely (adv)	seriously
grim (adj)	serious or gloomy
gruff (adj)	rough and low in pitch
hearth (n)	floor of a fireplace

hedge (n)	a line of bushes or small trees
hoarsely (adv)	in a harsh or husky voice
listless (adj)	without any energy
mantelpiece (n)	shelf above the fireplace
merriment (n)	amusement; joy
mind (v)	<i>here</i> , to convince someone to do something
obliged (adj)	grateful
parlor (n)	a drawing room; sitting room
pate (n)	a person's head; <i>here</i> , hair
perched (v)	sat on something high
plumped (v)	shook or patted to adjust the stuffing of a pillow
pranced (v)	walked in an energetic way
prim (adj)	formal and socially correct
quaint (adj)	<i>here</i> , old-fashioned and attractive
queer (adj)	strange or unusual
queer (adj)	<i>here</i> , extraordinary
raven (n)	a large black crow-like bird
resolved (v)	decided
revelled (v)	<i>here</i> , enjoyed in a lively and noisy way without drinking and dancing
row (n)	<i>here</i> , loud noise
sacque (n)	short jacket for infants
sallied (v)	set out from a place to do something
scandalizing (v)	shocking someone by one's behaviour that is considered as immoral or wrong
scrape (n)	a difficult situation caused due to one's own actions
sharply (adv)	harshly
sly (adj)	cunning or mischievous
sociable (adj)	friendly
solitary (adj)	<i>here</i> , lonesome
spied (v)	saw
splendors (n)	richness; magnificence
suffering (v)	<i>here</i> , craving; longing
tramping (v)	<i>here</i> , walking by making a noise
trifle (adj)	slightly
twitching (v)	trembling
velour (adj)	a velvet-like fabric
whisked (v)	moved quickly and suddenly
wistfully (adv)	feeling of longing with a little bit of sadness



Phrase	Meaning
be a pussy-cat	here, laze around indoors
good breeding	the quality of being well mannered as a result of being raised well
hollow chairs	a large armchair
tell on	to report someone's misdeeds or bad behaviour
to color up	blush due to embarrassment
to toast feet	here, warming feet at a fireplace
to wait on	to attend to someone
did honour	as a sign of respect; to show respect
in a flutter of excitement	extremely excited
putting on a fresh color	to put on fresh clothes
struck her fancy	seemed extremely interesting

Introduction

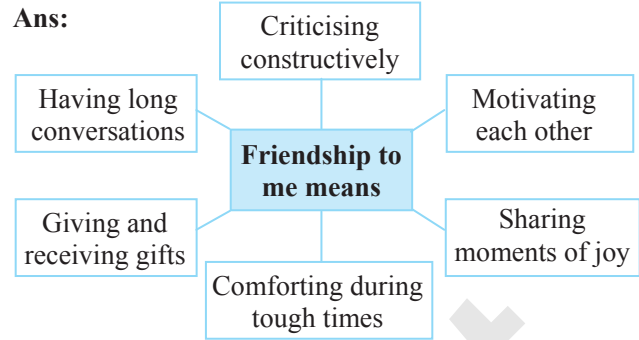
The extract, 'Being Neighborly', is from the novel titled 'Little Women' that was first published in 1968. The novel revolves around the lives of four sisters, Meg, Jo, Beth and Amy and their Marmee (their mother), who move into a new neighbourhood in Massachusetts. They find a friend in Laurie, their neighbour, who belongs to the well-to-do Lawrence family. The extract gives us an entry into the lives of these relatable characters and their struggles. The excerpt unfolds how an energetic and sensitive teenage girl, Jo, befriends a shy and timid lad Laurie.

Ice Breakers

- *1. Read the following statements and mark those that apply to you.
- I make friends easily.
 - I wish to be friends with someone but my friendship is rejected.
 - Someone has extended a hand of friendship towards me and I have not accepted it.
 - I have a large group of friends but no best buddy.
 - I have a small group of close friends and have no wish to interact with anyone else.
 - I have cordial relationships with all but I cannot connect with anyone.

[Note: Students are expected to complete the above activity on their own.]

*2. Complete the following web diagram.



[Note: Answer is given directly in the web diagram.]

*3. If you see someone lonely or sad you will –

- Ans: If I see someone lonely or sad I will –
- Greet him/her with a genuine smile and ask about his/her well-being.
 - Offer to go out for a walk with him/her.
 - Ask him/her whether I can extend my help with anything that has been bothering him/her.

Passage 1

Read the passage from line 1 to 54 on page 2 and 3 of your textbook and answer the following questions:

[" "What in the world.....
.....old gentleman so!" "]

A1. Global Understanding

1. Complete the following sentences based on the extract.

- Meg advised Jo to _____.
- Jo swept a path around the garden for _____.
- The walls of the March's house looked as if _____.
- To Jo, the fine house seemed like _____.

Ans:

- stay back at home and warm herself by the fire
- Beth to walk in when the sun came out and the invalid dolls needed air
- they were robbed of the vines that covered them during the summer
- a kind of enchanted palace, full of splendors and delight which no one enjoyed.

2. Write who said the following sentences to whom.

- 'Going out for exercise'.
- 'I should think two long walks this morning would have been enough!'
- 'That boy is suffering for society and fun'.

Ans:

- Jo said this statement to Meg.
- Meg said this statement to Jo.
- Jo said this statement to herself.

**A2. Complex Factual**

- *1. Bring out the contrast between the two houses with the help of the following points.

Ans:

	House of March		House of Lawrence
i.	Old, brown house	a.	Stately stone mansion
ii.	Bare and shabby	b.	Well kept grounds
iii.	Children playing all around	c.	Lonely and lifeless sort of house
iv.	A warm household with a loving mother	d.	No motherly face smiled at the windows

[Note: The completed answer has been given directly with the question part kept in bold.]

A3. Inference / Interpretation / Analysis

1. Draw a table listing the description of the Lawrence house and how Jo fancied it.

Ans:

	Description of the Lawrence's house	How Jo fancied it
i.	A stately stone mansion having the sign of every sort of comfort and luxury.	An enchanted palace
ii.	It had a big coach house, well-kept grounds, a conservatory and that it was full of lovely things that were visible from between the rich curtains.	It was full of splendours and delights which no one enjoyed.
iii.	It seemed like a lonely, lifeless sort of house, because no children ran around on the lawn, no motherly face smiled at the window and a very few people went in and out of it.	It was full of hidden glories that wanted to behold.

- #2. Explain: "That boy is suffering for society and fun".

Ans: The boy desires to be surrounded by people and craves to have fun with friends. However, having been denied such social interactions, the boy is feeling distressed. Meeting and talking to people seems to be the only solution to his problems.

3. Jo concluded that old Mr. Lawrence did not know what's good for Laurie. Explain.

Ans: One day, when Beth and Amy were snow balling each other, Jo observed that Laurie was looking at them with a sense of longing, as if he too wanted to have some fun. Jo believed that interacting with friends and meeting lively people could cheer Laurie up. But for that he needed to be let out by his grandfather, who kept him shut up in the house all alone.

- #4. Jo doesn't want to be a pussy-cat because _____.

Ans: She can't keep still all day and doesn't like to doze by the fire. She would rather go out in the open and hope for something eventful to happen.

5. Jo found Lawrence's house lifeless. Give reasons.

Ans: Jo found the Lawrence's house lifeless based on her observations which were as follows:

- A very few people went in and out of the house. The only two men to be seen regularly at the house were old Mr. Lawrence and his grandson Laurie.
- There was no elderly lady in the house.
- No children were ever spotted playing in and around the house.

A4. Personal Response

1. Given an account of a situation where you wanted to have fun but had to hold back due to some reason.

Ans: I remember missing out on a trip to my grandfather's house during my summer vacation of standard 8th. I had to attend a short-term computer course that I had already enrolled for. I felt very dejected as all my cousins had gathered there and were having a fun time together.

2. 'A home gets its character from its residents'. Give your thoughts on this quote. Write about a house you visited that has created a long-lasting impression.

Ans: Every home is unique. Some homes are tidy yet dull. Some homes are shabby yet welcoming. A home tends to emit the vibes of people staying in it. Cheerful residents will always lend a lively touch to their home. Moreover, the interiors of a home depict the taste of its residents. I remember visiting my art teacher's house. She decorated her house using her own paintings. I loved every corner of that house.

**Ans:**

- i. False. Laurie turned at once, as Jo's first snowball hit the window.
- ii. True
- iii. True
- iv. False. Laurie's room is never neat in spite of having half a dozen servants.

2. **Identify and list out the lines from the extract that show Laurie was craving for company.**

Ans:

- i. 'nothing. It's as dull as tombs up here.'
- ii. 'There isn't anyone I'd like to see.'
- iii. 'Don't know any.'
- iv. 'So I do! will you come please?'

A3. Inference / Interpretation / Analysis

1. **State the precautions taken by Jo before throwing a ball of snow at Laurie's window.**

Ans: The precautions taken by Jo before throwing a snowball at Laurie's window were as follows:

- i. She took a little survey of the surroundings.
- ii. She ensured Mr. Lawrence drove off before going near the hedge.
- iii. She observed that the curtains at the lower windows were down and the servants were out of sight.
- iv. Finally, when she was sure that it was Laurie's head leaning against the window, Jo tossed up a ball of snow.

2. **Give a third person account of the first ever conversation between Jo and Laurie. Write as if you were watching the conversation.**

Ans: Jo asked Laurie about his wellbeing. Laurie replied that he had a cold because of which he was shut up in his room for a week and was utterly bored. Jo suggested that he should read to keep himself amused. To which Laurie explained that he was advised not to read. Laurie added that there was no one around who could read out to him. Jo agreed to come over and read to him, if her mom allowed.

3. **Point out with examples how Mrs. March's opinion about young Laurie being a 'little gentleman' is indeed a correct one.**

Ans: Laurie is not a boy who creates a ruckus. In fact, he stays away from boys who make a row. From his first interaction with Jo, we can understand that Laurie is very gentle and soft-spoken. When Laurie was expecting Jo to come over, he made sure that he as well as his room is tidy and presentable. All these observations about Laurie reveal his gentlemanly qualities.

4. **What preparations did Laurie make to welcome his new friend, Jo, over to his house.**

Ans:

- i. Laurie nicely combed his curly hair to make himself presentable.
- ii. He changed into fresh and bright clothes.
- iii. Laurie also tried to tidy his room that was far from being neat.

A4. Personal Response

1. **Jo's was building up on the adventurous plan of 'going over' since a long time. Finally, when she found the right moment she acted upon it. Think of an exciting task that you had meticulously planned and eventually executed.**

Ans: I had planned a grand celebration for my mother's 40th birthday since a long time. I had already worked on 40 small gifts, including greeting cards from our relatives. I also wanted to surprise her with a cake and a small party at the stroke of midnight. Finally, when the day arrived, I delighted my mom with all that I had been planning for months and felt a sense of satisfaction on seeing her extremely overjoyed.

*2. **Are friends different from neighbours? Are you friends with your neighbours? Give examples and write.**

Ans: Friends and neighbours denote different sets of people but it is possible to have friends who are neighbours and neighbours who are friends. Interestingly, we become friends with our neighbours very easily as we interact with them on a daily basis. I am friends with almost all of my neighbours. I started visiting my neighbour, Mrs. Deshmukh's house, to learn charcoal painting from her. Her son, Aarav, and I have been great friends ever since.

A5. Language Study

1. **Do as Directed.**

- i. The plan of 'going over' was not forgotten.

(Change to Active Voice)

Ans: She had not forgotten the plan of 'going over'.

- ii. I'll toss up a snowball and make him look out.

(Rewrite using an Infinitive of the underlined verb)

Ans: I'll toss up a snowball to make him look out.

**A3. Inference / Interpretation / Analysis**

- *1. Write down in your own words the way Laurie confirmed the names of the March sisters.

Ans: Laurie had frequently heard the March sisters calling to one another. He had also noticed them with their mother through his window. He knew that the sister who was coming to visit him was Jo. Later, Laurie asked Jo whether Beth was the rosy looking sister who stayed at home most of the time and carried a little basket whenever she went out. He then confirmed if Meg was the one who looked pretty and Amy was the one with curly hair.

2. Write about the scene around the table from the March's house as described by Laurie.

Ans: The Marchs sometimes forget to put down the curtains, giving Laurie a chance to peek through the window. When Jo, her sisters and her mother all sit around the table near the fire, Laurie can't help but gaze at them. He compares the scene to a beautiful picture. Laurie finds Jo's mother's face very sweet behind the flowers and he can't stop himself from looking.

3. Jo brought gifts for Laurie. Give reasons.

Ans: Jo was thoughtful and understanding, someone who knew how to deal with a lonely person. She knew that bringing along gifts would only make her first interaction with Laurie smooth and lively. Jo brought blanc-mange prepared by Meg. She knew that Laurie was sick and brought him the delicious pudding, which he could eat without hurting his sore throat. She also brought along Beth's three kittens as Beth thought they would be comforting for Laurie.

4. When Jo asked Laurie how he figured out all those details of her sisters, Laurie colored up. Give reasons.

Ans: Laurie had neither interacted with the March sisters before nor had he made attempts to befriend them. He stayed shut in his home most of the time. Despite that he could accurately confirm the names of the March sisters, because he had often heard them call out to each other and could watch them through the window of their house. As this kind of behavior is considered rude and inappropriate, Laurie turned red due to embarrassment when Jo asked him this question.

A4. Personal Response

1. A gift from a dear friend can instantly cheer us up. Do you remember receiving a special gift from a dear friend that lifted your mood? Write a few words about it.

Ans: One of my school friends used to share his tiffin with me. Once he had brought a special pickle from his native place that tasted really yummy. I told him that I liked it very much. After a few months, that friend visited his native place again, and he surprised me with a bottle full of that same pickle. His gift had helped me to forget how stressed I was because of the exams and I will remember it forever.

- #2. Make a list of gifts you give/receive to/from your friends.

Ans:

- | | |
|--------------|---------------|
| i. books | ii. bags |
| iii. watches | iv. exam pads |

A5. Language Study

1. Do as Directed.

- i. Meg wanted me to bring some of her blanc-mange.

(Pick out the Subject and the Predicate from the given sentence)

Ans: Meg – Subject

wanted me to bring some of her blanc-mange – Predicate

- ii. That looks too pretty to eat.

(Remove 'too')

Ans: That looks so pretty that it cannot be eaten.

- *iii. "The pretty one is Meg and the curly-haired is Amy, I believe?" – Laurie

"How did you find that out?" – Jo

(Rewrite the sentence in Indirect Speech)

Ans: Laurie confirmed with Jo whether the pretty one was Meg and the curly-haired one was Amy. Jo counter-questioned Laurie how he had found that out.

2. Write opposites of the given words by adding a suitable prefix:

- | | |
|---------------|------------------|
| i. pleasure | ii. respectful |
| iii. inviting | iv. satisfaction |

Ans:

- | | |
|-----------------|---------------------|
| i. displeasure | ii. disrespectful |
| iii. uninviting | iv. dissatisfaction |



Ans:

- i. to attend to
Here it means assisting or care-giving (to older people)
- ii. to report someone's misdeeds or bad behaviour
- iii. well-mannered or well-behaved as a result of good upbringing
- iv. to cause some sort of inconvenience

2. Write the synonyms for the following from the extract:

- | | |
|-----------------|----------------|
| i. familiarised | ii. delightful |
| iii. antsy | iv. respect |

Ans:

- | | |
|---------------|----------------|
| i. acquainted | ii. pleasant |
| iii. fidgety | iv. admiration |

Passage 5

Read the passage from line 263 to 300 on page 9 and 10 of your textbook and answer the following questions:

["The atmosphere of
.....cricket here", answered Jo.]

A1. Global Understanding

1. Write who said the following sentences to whom.

- i. "You are not afraid of anything, you know."
- ii. "The doctor to see you, sir."
- iii. "I'm happy as a cricket here."

Ans:

- i. Laurie said this statement to Jo.
- ii. The maid said this statement to Laurie.
- iii. Jo said this statement to Laurie.

A2. Complex Factual

1. Give a description of the library in the Lawrence's house.

Ans:

- i. The library was lined with books.
- ii. There were pictures and statues all around and cabinets full of coins and curiosities.
- iii. The library had hollow chairs, queer tables and bronze sculptures.
- iv. There was an open fireplace with quaint tiles all around it.

2. State whether the following statements are True or False. Correct the False statements.

- i. Because of the books that he has, Laurie feels that he is the happiest person in the world.
- ii. Laurie was afraid that Jo must've been tired of talking to him.

iii. Laurie's tutor, Mr. Brooke, had arrived to see Laurie.

iv. Jo didn't mind being left alone in the library for a while.

Ans:

- i. False. Laurie feels that books are not the only things that can make him happy.
- ii. True
- iii. False. The doctor had come to see Laurie.
- iv. True

A3. Inference / Interpretation / Analysis

#1. A fellow can't live on books. Explain.

Ans: When Laurie says that 'A fellow can't live on books', he means that books alone cannot help one survive. One needs a family to share the joys and sorrows of life. Family gives a person a sense of belonging and without the love and affection of a family, life can seem incomplete. Just as books nourish the mind, relations nurture life. Therefore, the statement hints at the fact that books don't suffice one's need to lead a full life.

2. Name the people that Jo guessed would be at the door when the doorbell rang.

Ans: When the doorbell rang, at first, Jo thought it must be Laurie's grandfather. She then guessed that it must be Marmee (her mother) at the door as she had told Jo that she might drop by.

3. 'The atmosphere of the whole house was summerlike.' Guess the significance of this statement and elaborate on it.

Ans: Laurie's home might have had all the luxuries and comforts but it always lacked charm and liveliness. The house had never witnessed laughter and jovial chatter. Jo's visit to the house had ushered in a pleasant air. When Laurie and Jo paced in the house from room to room, the atmosphere of the house became lively and joyful, something that can be compared to summerlike. The statement is significant, because it brought a much-needed and welcome change to the dull and dismal house.

4. Laurie had a wicked look on his face when he reiterated that Jo wasn't afraid of anything. Can you guess the reason?

Ans: Before taking Jo for a tour of the library, Laurie had asked Jo whether she was afraid of his grandpa and she had replied that she wasn't afraid of anything. Later, when the doorbell rang, Jo appeared to be scared at the thought of



Laurie's grandpa coming in. This was contradicting what Jo had claimed. Therefore, Laurie tried to tease Jo with his wicked look and reminded her that she had said that she wasn't afraid of anything.

A4. Personal Response

#1. List some of the things that you need in order to be happy.

Ans:

- | | |
|---------------------|-------------------|
| i. Good health | ii. Steady income |
| iii. Caring family | iv. Friends |
| v. Hobby or passion | vi. Sound sleep |
| vii. Adventures | viii. Memories |
| ix. Purpose in life | |

2. Both Jo and Laurie loved to read books. You too must have read a book that you liked. Name that book and write down the reasons for which you like that book.

Ans: I like the book 'The Monk who sold his Ferrari' by Robin Sharma. This book gives us insights on how to lead a balanced life. The story revolves around a successful lawyer who gave up his profession and became a monk. I found the concept very interesting. I try to implement the advices given in the book.

A5. Language Study

1. Do as Directed.

- i. "What richness!" sighed Jo, sinking into the depth of a velour chair

(Identify whether the underlined word is a Gerund or a Present Participle)

Ans: sinking – Present Participle

- ii. A fellow can't live on books.

(Rewrite as an Interrogative sentence)

Ans: Can a fellow live on books?

- iii. Theodore Lawrence, you ought to be the happiest boy in the world.

(Change the Degree of Comparison to Positive)

Ans: Theodore Lawrence, no boy in the world ought to be as happy as you.

A6. Vocabulary

#1. Guess the meaning in the context: 'wicked'

Ans: Here, 'wicked' means naughty, as if to tease someone. Laurie was teasing Jo as he reminded her of the words that she had uttered a while back about how she wasn't afraid of anything.

#2. Find out the meaning of 'pranced'.

Ans: to walk or move around in excitement with exaggerated movements

3. Use the following words / phrases to make meaningful sentences:

- i. gazing ii. perched iii. beckoned

Ans:

- i. Gazing at stars can provide instant relief to someone who is feeling stressed.
- ii. I perched on the wooden counter of the canteen as I waited for my order.
- iii. Rehaan beckoned to his friends from the window of his bedroom.

4. Identify whether the usage of the underlined words from the extract in the given sentences is correct or incorrect. Replace the incorrect word with the correct one.

- i. The lawyer wanted to examine the authenticity of the report.
- ii. The judges had made their decision, yet the body builder continued composing on stage.
- iii. When the speaker asked the house, no one stood to suppose the decision.
- iv. Mahesh obliged his boss by lending his umbrella.

Ans:

- i. Correct
- ii. Incorrect
The judges had made their decision, yet the body builder continued posing on stage.
- iii. Incorrect
When the Speaker asked the House, no one stood to oppose the decision.
- iv. Correct

#5. Name and explain the figure of speech in the following line:

'I'm happy as a cricket here.'

Ans: Simile – There is a direct comparison between happiness of Jo and that of a cricket.

Passage 6

Read the passage from line 301 to 365 on page 10, 11 and 12 of your textbook and answer the following questions:

["Laurie went away
.....the story at home."]



A1. Global Understanding

1. Complete the following sentences based on the extract.

- i. Laurie's grandpa put a finger under Jo's chin and _____
- ii. Jo's mother helped poor Hummels by _____
- iii. Jo marched back home in excitement thinking about _____

Ans:

- i. turned her face up, examined it carefully for a while and let her go
- ii. introducing them to richer friends that could help them.
- iii. how her family would react to the entire incident when she tells them

A2. Complex Factual

1. Describe grandpa's eyes as Jo had a second look at them.

Ans: Upon having a second look, Jo found that Grandpa's eyes, below his bushy eyebrows, were full of life. His eyes were kinder than they looked in his portrait. Jo also spotted a mischievous twinkle in grandpa's eyes.

2. Write in short about Laurie's grandpa's opinion about Jo's grandfather.

Ans: According to Laurie's grandpa, Jo's grandfather was a fine man. He was a brave and honest person. Laurie's grandpa was proud to be a friend of Jo's grandfather. He added that Jo had her grandfather's spirit that he admired.

#3. List the things that Jo notices in the portrait:

- Ans:** Jo notices that the gentleman in the portrait
- i. has got kind eyes
 - ii. has a serious look on his face
 - iii. looks like a person with intent and strong determination
 - iv. isn't as handsome as her grandfather

A3. Inference / Interpretation / Analysis

*1. Give a brief account of the interaction between grandpa and Jo.

Ans: Jo was looking at Laurie's grandpa's portrait when Laurie's grandfather walked into the library. Thinking that it was Laurie who had come in, Jo started commenting on the portrait without turning to see whether it was actually Laurie who had come in. On hearing Jo's observations about the portrait, Laurie's grandpa

thanked her. Jo blushed on realising that Laurie's grandfather had heard everything. At first, she wanted to run away, but knowing that she would be termed as a coward if she ran away, Jo decided to stay and face the situation. Grandpa asked Jo a few questions and seemed to be pleased with her earnestness. He complimented Jo saying that she had her grandfather's spirit who was a brave and honest man. Gauging the situation rightly, Jo boldly mentioned Laurie's plight to grandpa and offered a solution. Grandpa too acknowledged the same. Further, Jo and grandpa had a hearty conversation about the well-being of March family. Finally, he urged Jo to visit their house more often. Overall, the interaction between Jo and grandpa was a dramatic but pleasant one. Jo returned ecstatic about how she had handled the tricky situation.

#2. Discuss what Jo meant by this.

- i. Only trying to be neighborly, sir
- ii. Seems a little lonely
- iii. Splendid Christmas present

Ans:

- i. Jo was just trying to befriend Laurie.
- ii. Jo was indicating to Laurie's grandpa that Laurie seems to be sad and aloof as he is devoid of people around him.
- iii. A Christmas present that the Lawrence family had previously sent to the March family.

3. Explain the following phrases with reference to the context.

i. Grandfather's spirit

Ans: By mentioning 'grandfather's spirit', Laurie's grandpa referred to the personality traits of Jo's grandpa that Jo had seemed to inherit.

#ii. go on being neighborly

Ans: When Laurie's grandpa said 'go on being neighborly' to Jo he implied that Jo should come over visit Laurie more often and keep up with her good work of making Laurie sociable.

iii. old fashioned courtesy

Ans: "old fashioned courtesy" refers to grandpa's offering of arm to Jo. Offering an arm to a lady is considered a gesture of politeness and shown the nobility of a gentleman, which Laurie's grandpa is being credited with.

#4. Complete the following statements:

- i. In spite of Jo's apprehensions, grandpa is _____

Ans: gentle, kind, friendly, polite and humorous



- *3. The traits of the characters you meet in the extract are jumbled. Sort them out and write them in the appropriate columns.

(shy, bold, gruff, friendly, withdrawn, perceptive, empathetic, playful, lonely, happy, gentlemanly, frank, mature, dull, sharp, adventurous)

Ans:

Jo	Laurie	Grandpa
bold	shy	gruff
friendly	withdrawn	gentlemanly
empathetic	lonely	perceptive
playful	dull	mature
happy	gentlemanly	sharp
frank		
adventurous		

- #4. Bring out the contrast in lives of Jo and Laurie in a few lines.

Ans:

	Jo's Life	Laurie's Life
i.	Jo lived with her three sisters and mother and come from to a humble background.	Laurie was a rich boy who stayed with his grandfather in a palace-like house.
ii.	Jo used to wait on her aunt yet she was happy and full of energy.	Laurie had all the luxuries and comforts at his disposal. He had servants and a tutor, but no one to really open up to.
iii.	Jo was outgoing, bold and free to go wherever she wanted to.	Laurie was lonely and stayed at home all day.
iv.	Jo was acquainted with all her neighbors and had plenty of friends	Laurie did not knew any of his neighbors and had no friends

Vocabulary

- *1. The extract deals with the atmosphere of two homes. Collect the words associated with –

i. home ii. library iii. garden

Ans:

- i. Home:
Brown, bare, shabby, stately, stone, mansion, big coach house, rich, palace, cozy, hearth, mantelpiece, sofa, pillows, lamps

- ii. Library:
Books, pictures, statues, cabinets, coins, curiosities, hollow chairs, velour chairs, queer tables, bronzes, quaint tiles, portrait
- iii. Garden:
Groves, well-kept, hedge, conservatory, lawn

Language Study

Direct and Indirect Speech

We use indirect speech when we use our own words to report what someone says.

Changes should be made to the original words when changing from Direct speech to Indirect.

Direct speech: "Did you like the new movie?" said Jeet. Riya said, "It was gripping. I simply loved it."

Indirect speech: Jeet asked Riya whether she liked the new movie. Riya replied that it was gripping and she simply loved it.

Note: Observe the aspects of tenses, Reflexive Pronouns that have undergone changes while transforming direct speech into indirect speech.

Certain meanings will have to be conveyed when converting to Indirect Speech.

Change the following sentences into Indirect Speech.

- i. Neha said, "I am not interested in watching a play!"
- ii. "Hurry up," teacher told the students. "Else you will miss the bus."
- iii. Raghav asked, "Can I borrow your charger?" The peon said, "Yes. But please return it to me before leaving."
- iv. "Please pass me the remote," Jay he told Reema.

Ans:

- i. Neha declared that she was not interested in watching a play.
- ii. The teacher asked the students to hurry up, else they would miss the bus.
- iii. Raghav asked the peon whether he could borrow the charger. The peon replied in the affirmative but requested Raghav to return it before leaving.
- iv. Jay requested Reema to pass him the remote.



Activities

Writing

- *1. Narrate in 100 words an incident, that illustrates the way a friend of yours 'made you feel happy and accepted', at some point in your life.**

Ans: True Friendship

I had recently moved to a new city and joined a new college. Though I eventually made a lot of friends in college, the first person who befriended me was Tanya. On my first day in the college, she offered me a seat next to her and we have been friends ever since.

I remember one particular incident that happened when we were in the second year of college. I had chosen a very controversial topic for the debate competition. When I put forth my argument, everyone, including the judges, didn't like what I had to say. However, Tanya stood by me and made me understand that I was not wrong. The topic I had chosen was bound to get that kind of reaction and that I should not let that bother me. Over the next few days, anyone who tried to make me feel bad about the debate topic, Tanya told them off. Eventually, things got better and I had Tanya to thank for it. She was the one who made me feel happy and accepted, when I myself wasn't convinced that I had done the right thing.

- *2. Make a note in your exercise book about how people amused themselves in earlier times, without TV, internet or social media for entertainment.**

Ans: Entertainment in the good old days

TV & the internet were both invented in the early and late 20th century respectively. Other inventions during the 19th and the 20th century included a variety of machines and means of communication. Prior to these inventions, a simple job, like sending messages across or traveling would keep people occupied the whole day. This saved them little time for leisure.

Today, one can simply switch on their TV/computer in their leisure time. But before the advent of TV, the internet and social media, there were other ways in which people would amuse themselves. Book-reading, listening to music (live or radio), outdoor and indoor games, street plays, story-telling are some of the activities that kept them occupied.

Rabindranath Tagore is one of the most famous contributors to the literature, music and art of that time. Children would spend time playing a variety of games like kho-kho, *gilli danda*, marbles and kabbadi, to name a few. Chess, carrom, ludo, are some of the oldest indoor games that our forefathers have enjoyed playing.

- *3. Use your imagination and extend the story in about 100 to 150 words.**

Ans: That entire evening Jo couldn't stop smiling. Meg warned Jo that it was still very early to expect Laurie to be normal and social, but Jo chose to ignore her advice. To Jo's utter disappointment, Laurie was nowhere to be seen in the house the following week. "What could be possibly wrong? Is he sick? Did I freak him out by being overfriendly?" All sorts of questions started creeping into Jo's mind. Finally, on the 7th day, Jo went up to Laurie's grandfather to enquire about Laurie. Jo was relieved to know that Laurie was visiting his uncle for a fortnight. It would be a week more before Jo could invite Laurie over to her house. Jo went to bed early that night. The bell of the March's house rang at the stroke of midnight. It was odd at that hour. Surprise! It was none other than Laurie with a giant birthday cake for Jo!

Extension / Project

- *1. Find proverbs, maxims and idioms related to 'friendship'.**

[Note: Scan the Q. R. Code given below the Index in the Preface, to access answers or guidelines for the above activity.]

- *2. If you are social, like to meet new people, can empathise and connect with people easily, make a list of careers available to you and write in brief about them. (For example: Human Resource Development or HRD)**

[Note: Scan the Q. R. Code given below the Index in the Preface, to access answers or guidelines for the above activity.]

- 3. Make a list of 5 of your close friends. Write in short how and when you met him/her for the first time. Also write one good quality about him/her that you find interesting. On the same page, ask each of those friends to answer similar questions about you.**

[Students are expected to attempt the above activity on their own.]



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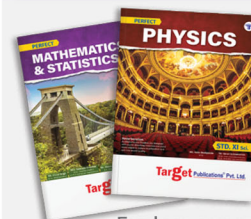
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