

**SAMPLE CONTENT**



# ENGLISH

## YUVAKBHARATI

**Based on Textbook & New Board Paper Pattern**

Poetic Justice is the ideal form of justice, in which malice meets with its tragic end and benevolence is rewarded. "As you sow, so shall you reap" is one of the many adages which represents this form of justice.



# STD. XII

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PERFECT

# English Yuvakbharati

Std. XII

## Salient Features

- Created in accordance with the New Paper Pattern
- Includes Glossaries to get a grip on vocabulary
- Chapters segregated into passages and poems into extracts for better understanding
- Introduction for lessons and Paraphrases for poems to facilitate quick understanding
- Each chapter contains 'Non Textual Grammar' section for exhaustive grammar practice
- Contains ample questions for practice
- Includes Integrated Questions for better preparation
- Comprises of detailed coverage of Drama (Novel) section for an in-depth understanding of literary works
- Contains an array of Grammar and Vocabulary exercises for strengthening the foundations of language
- Includes 'Fun Time' activities for students to have fun while learning
- Dedicated section on Unseen Passages for Comprehension and Summary
- Contains separate sections on Grammar and Additional Writing Skills
- Includes selective questions from Board Question Papers till March 2022
- Includes Board Question Paper of February 2023 (Solution in pdf format through QR code)

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## PREFACE

*In the case of good books, the point is not how many of them you can get through, but rather how many can get through to you.*

**Target's Perfect English Yuvakbharati: Std. XII** is a complete and thorough study material that has been written by keeping in mind every Maharashtra State Board aspirant of Std. XII, English, and in accordance with the new paper pattern by the Maharashtra State board.

With technology revolutionizing communication, English is fast becoming the language of interconnectedness across borders. From the point of view of the English language, this year is a milestone in every student's educational journey for it marks the leap into the real world. Thus, it is imperative that every student is equipped with the tools required to apply the functionalities of the English language to real world situations. It has therefore been our aim to create a book that not only focuses on helping the students ace the board examination, but also helps them develop skills such as interpretation and analysis of prose, appreciation of poetry and literature, and a thorough understanding of grammatical structures. With language, students often find themselves stumped by unfamiliar words and thus it is absolutely essential that students are presented with content that is easy to read and understand. In this vein, it has been our endeavour to ensure that *the contents of this book are presented simply, yet meaningfully*, to ensure maximum understanding, a gradual development of vocabulary, and an opportunity to truly experience the beauty of the English language.

In the words of Benjamin Lee Whorf, "*Language shapes the way we think and determines what we can think about*" which is why it is not enough to merely understand the sentences, but to rather recognise the complexities and the structure of the language. To develop a good knowledge of any language, one is required to understand its grammar. The knowledge of word building, sentence construction, tense, punctuation, etc. are all a prerequisite for learning language in its entirety. Hence, it is of utmost importance that the students focus on improving their vocabulary and grammar skills. With this in mind, we have laid emphasis on developing the students' *grammar*, as is evidenced by the ample practice provided at multiple key points throughout the book.

In addition, an extensive array of questions based on composition has been provided to help students hone their *writing skills*.

The poetry and novel sections of the syllabus are intended to provide a glimpse of some of the most prominent works of English literature and are often a source of struggle for the students. Hence special care has been taken to *simplify the rich language and unravel the complex themes* in order to make this section more accessible to every student. The students, on their part, should also read various books and novels to develop a keen understanding of literary works.

The flow chart on the adjacent page will walk you through the key features of the book and elucidate how they have been carefully designed to maximize the student learning.

A lot of competent minds have contributed towards this book and we hope that it turns out to be an able guide for students of Std. XII. We are positive that it would not just help the students to score well but also help them imbibe the fine nuances of English language.

- Publisher

**Edition:** Third

The journey to create a complete book is strewn with triumphs, failures and near misses. If you think we've nearly missed something or want to applaud us for our triumphs, we'd love to hear from you.

Please write to us at: [mail@targetpublications.org](mailto:mail@targetpublications.org)

## KEY FEATURES

### Glossary and Things to Remember

Each chapter begins with a glossary containing the meanings of all the difficult words and phrases from the chapter and a 'Things to Remember' table in chapters containing prominent events, places, persons, or terms.

An Introduction to all the chapters and poems has been provided. The Paraphrases (line-by-line explanations) of all the poems have been provided for easy understanding of the poems.

### Introduction and Paraphrase

### Appreciation of the Poem

The Appreciation of all the poems has been provided as per the pointers mentioned in the textbook. This question helps the students to understand the essence of the poem and develops their critical skills.

Coverage of all Paraphrases for Poems in Marathi provided in Q.R. Code

### Marathi Paraphrase

### Vocabulary

The vocabulary concepts explained in each lesson of the textbook have been included under the header 'Vocabulary'.

The grammar concepts explained in each lesson of the textbook have been included under the header 'Language Study'.

### Language Study

## KEY FEATURES

### Activities

Activities aimed at improving the students' spoken and written English are included under the 'Activities' as Reading, Writing, and Speaking activities.

Fun Time activities have been added in selected chapters to enhance the students' knowledge of the English language and to help them have fun while learning.

### Fun Time

### Writing Skills

'Writing Skills' section contains glossary, things to remember, introduction to the concept, detailed explanation of the concept, template, sample analysis, textual questions and practice questions. Special focus has been given to these chapters to hone the students' creative abilities.

This section includes the writing skills and creative writing activities prescribed for the students. It contains chapters on Email Writing, Report Writing, Interview etc.

### Additional Writing Skills

### Integrated Questions (based on the entire text)

The textual questions requiring holistic answers have been covered under this header in each chapter.

Q.R. Codes provide:

- i. Paraphrases for Poems in Marathi.
- ii. Explanations for additional writing skills topics wherever necessary.
- iii. Solution to Board Question Paper of February 2023

### Q.R. Codes

### Board Question Papers

- i. Selective questions from Board Question Papers till March 2022 along with their solutions have been included.
- ii. Includes Board Question Paper of February 2023.

## PAPER PATTERN

1. (a) Written Examination : **80 marks**  
 (b) Oral Test : **20 marks**  
**Total : 100 marks**
2. Activity Sheet Format for Written Examination : (3 hours)
- 3.

<b>Distribution of Marks as per the Sections in the Activity Sheet</b>			
<b>Sr. No.</b>	<b>Name of the Section</b>	<b>Marks</b>	<b>Marks with Options</b>
i.	Prose	34	34
ii.	Poetry	14	14
iii.	Writing Skills	16	48
iv.	Novel – (As a Genre)	16	16
	<b>Total</b>	<b>80</b>	<b>112</b>

### Section – I (Prose) (Reading for Comprehension, Language Study, Summary, Mind Mapping)

- |           |  |                   |   |                 |
|-----------|--|-------------------|---|-----------------|
| Q. 1. (A) | 6 Activities based on a Textual (Seen) extract of 275-300 words from Section 1 of the textbook.<br>A1) Global Understanding<br>A2) Complex Factual<br>A3) Inference / Interpretation / Analysis<br>A4) Personal Response<br>A5) Language Study<br>A6) Vocabulary | 12 marks          | } | <b>16 Marks</b> |
|           | (B) Language Study: (Non-textual Grammar)<br>B1. Do as Directed / Transformation of Sentences<br>B2. Spot the error/s  | 3 marks<br>1 mark |   |                 |
| Q. 2. (A) | 6 Activities based on a Non-textual (Unseen) extract of 275-300 words<br>A1) Global Understanding<br>A2) Complex Factual<br>A3) Inference / Interpretation / Analysis<br>A4) Personal Response<br>A5) Language Study<br>A6) Vocabulary                           | 12 marks          |   |                 |
|           | (B) Summary of the extract given in Q.2 (A)<br>Write the summary of the above extract with a suitable title with the help of the given points/hints.   | 3 marks           | } | <b>18 Marks</b> |
|           | (C) Mind Mapping<br>Develop a ‘Mind Mapping’ frame / design using your ideas / thoughts / concepts to illustrate / develop on the given topic.   | 3 marks           |   |                 |

**Section – II (Poetry)**  
**(Poetry Comprehension and Appreciation)**

- Q. 3. (A) 5 Activities based on a Textual (Seen) extract of about 10-15 lines from Section 2 of the textbook
- A1) Global Understanding
  - A2) Inference / Interpretation / Analysis
  - A3) Personal Response
  - A4) Poetic Devices
  - A5) Poetic Creativity (compose 2-4 lines)
- (B) Appreciation of a Textual (Seen) extract of 10-15 lines From a poem, not asked in Q.3 (A)
- 10 marks }  
4 marks } **14 Marks**

**Section – III (Writing Skills)**

**Q. 4. Complete the activities as per the instructions given:**

- (A) Drafting Virtual Messages / Statement of Purpose / Group Discussion 4 marks
  - (B) Email / Report Writing / Interview 4 marks
  - (C) Speech / Compering / Expansion of Ideas 4 marks
  - (D) Review / Blog / Appeal 4 marks
- } **16 Marks**

[Note: In A, B, C and D, activities will be framed on all types in each set as options. Students are required to attempt any one activity from each set.]

**Section – IV (Literary Genre - Novel)**

**Q. 5. (A) Complete the activities given below as per the instructions:**

(Activities on MCQ / Match the Columns / Chronological Order / Fill in the Blanks / True or False / Elements of Novel OR Any other Novel Activity)

- 1. Activities on History of English Novel 2 marks
  - 2. Activities on History of English Novel 2 marks
- } **4 Marks**

(Note: (1) Activities in this section will be based on 4.1  
(2) Activities will not be repeated in the sub-questions)

**(B) Answer the questions given below in about 50 words each:**

(Questions on elements such as Plot / Structure / Theme / Setting / Language / Character)

- 1. Describe / Explain / Compare / Contrast / Name / Discuss 2 marks
  - 2. Illustrate / Interpret / Narrate / Justify / Find / Identify 2 marks
- } **4 Marks**

(Note: Activities in this section will be based on 4.2)

**(C) Answer the questions given below in about 50 words each:**  
(Questions on elements such as Plot / Structure / Theme / Setting / Language / Character)

- |   |         |   |                |
|---|---------|---|----------------|
| 1. Describe / Explain / Compare / Contrast / Name / Discuss     | 2 marks | } | <b>4 Marks</b> |
| 2. Illustrate / Interpret / Narrate / Justify / Find / Identify | 2 marks |   |                |

**(Note:** Activities in this section will be based on **4.3**)

**(D) Answer the questions given below in about 50 words each:**  
(Questions on elements such as Plot / Structure / Theme / Setting / Language / Character)

- |   |         |   |                |
|---|---------|---|----------------|
| 1. Describe / Explain / Compare / Contrast / Name / Discuss     | 2 marks | } | <b>4 Marks</b> |
| 2. Illustrate / Interpret / Narrate / Justify / Find / Identify | 2 marks |   |                |

**(Note:** Activities in this section will be based on **4.4**)

<b>Total</b>	<b>80 Marks</b>
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- Note:**
1. \* mark represents Textual question.
  2. # mark represents In-text question.

Scan the adjacent Q.R. Code to know more about our **“HSC 25 Question Papers & Activity Sheets With Solutions”** book for Std. XII (Sci.) and gear up yourself to score more in the XII Board Examination.



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## 1.1

## An Astrologer's Day

– R. K. Narayan

## Glossary

Word	Meaning
abnormal ( <i>adj</i> )	different from what is normal
agitated ( <i>adj</i> )	appearing to be nervous
anna ( <i>n</i> )	a former monetary unit in India
babble ( <i>n</i> )	continuous, murmuring sound
bared ( <i>v</i> )	exposed
bewildering ( <i>adj</i> )	confusing; baffling
blotted ( <i>v</i> )	<i>here</i> , blocked
bluffing ( <i>v</i> )	making false claims about one's ability
boughs ( <i>n</i> )	big branches of trees
bundle up ( <i>phrase</i> )	to close business for the day
careworn ( <i>adj</i> )	worried
cheroot ( <i>n</i> )	a kind of native cigar
continual ( <i>adj</i> )	repeated frequently
cosmos ( <i>n</i> )	an ornamental plant with brightly coloured flowers
cowrie ( <i>n</i> )	shell of a sea-creature
crackled ( <i>v</i> )	made short, sharp noises
crisscross ( <i>n</i> )	an intersecting pattern
dahlia ( <i>n</i> )	a plant that has bright and beautiful flowers
dallied ( <i>v</i> )	moved slowly
deserted ( <i>adj</i> )	without people
din ( <i>n</i> )	a loud and prolonged noise
disgorge ( <i>v</i> )	pour something out; surrender; yield
disposed ( <i>adj</i> )	inclined to act in a certain way
enchantment ( <i>n</i> )	a magical effect or charm
endeared ( <i>adj</i> )	made likeable
enhanced ( <i>adj</i> )	increased
flanked ( <i>v</i> )	be at the side of
flare ( <i>n</i> )	a lamp that gives brief bursts of light
forbidding ( <i>adj</i> )	threatening
gaspd ( <i>v</i> )	catch air with open mouth, especially due to astonishment
gleam ( <i>n</i> )	bright shine, especially arising from reflected light
glimpse ( <i>n</i> )	a brief or partial view
gratified ( <i>adj</i> )	pleased; satisfied

groaned ( <i>v</i> )	make a deep sound that expresses pain, pleasure or despair
grumbled ( <i>v</i> )	said complainingly
had the blood of ( <i>phrase</i> )	was guilty of murdering someone
haggling ( <i>v</i> )	bargaining
half-wit ( <i>n</i> )	a foolish or stupid person
handful ( <i>adj</i> )	some; a few
hissing ( <i>v</i> )	making a sharp sound
impetuous ( <i>adj</i> )	impulsive
incantations ( <i>n</i> )	supposedly magical words; charms
<i>jutka</i> ( <i>n</i> )	a kind of horse driven cart
muttered ( <i>v</i> )	say something in low voice
mystic ( <i>adj</i> )	supernatural and therefore not easily understood
obscure ( <i>adj</i> )	undiscovered or unknown
overwhelmed ( <i>adj</i> )	to have a strong emotional effect on
palmyra ( <i>n</i> )	a palm tree native to Asia
paraphernalia ( <i>n</i> )	collection of articles used in a particular activity
passer-by ( <i>n</i> )	one who happens to be going past
peep ( <i>v</i> )	a quick look, especially through a narrow opening
pies ( <i>n</i> )	<i>here</i> , paise - one hundredth of a rupee
piqued ( <i>adj</i> )	irritated; annoyed
prophetic ( <i>adj</i> )	relating to the characteristic of a prophet
<i>pyol</i> ( <i>n</i> )	a string cot
reflectively ( <i>adv</i> )	thinking carefully and quietly
resplendent ( <i>adj</i> )	richly colourful and attractive
ripening ( <i>v</i> )	<i>here</i> , getting old
shaft ( <i>n</i> )	<i>here</i> , beam
shrewd ( <i>adj</i> )	sharp-witted, clever and good at judging others
stalks ( <i>n</i> )	the stem of a plant
strayed ( <i>v</i> )	entered
stream down ( <i>phrase</i> )	to fall upon
surging ( <i>adj</i> )	moving energetically
swine ( <i>n</i> )	<i>here</i> , an arrogant, unpleasant person
tangles ( <i>n</i> )	complexities



tilting (v)	moving into a sloping position
to crown the effect (phrase)	here, to add to existing looks
vaguely (v)	unclearly; roughly
vermilion (n)	a brilliant red colour
vociferousness (n)	being loud and noisy
wages (n)	earnings
whiskers (n)	here, pointed moustache
working analysis (phrase)	knowledge of important aspects of an issue
wound (v)	to wrap in a coil

### Introduction

The short story “An Astrologer’s Day” by R. K. Narayan centres around an astrologer who practises in a busy marketplace with dim lights that cast a mysterious quality on him. He cannot actually tell the future, but reads his clients’ minds well and utters to them certain vague statements that touch the egos of most of them; in the backdrop, the young astrologer had run away from his small village to a distant city. One evening, a stranger accosts him and challenges him on his professional skills. The stranger offers him good money to answer his question correctly. The astrologer then asks the man whether he has ever been left for dead. He further probes whether it was a knife, and if he was left for dead after being pushed into a well. The stranger confirms all the facts. When the stranger asks when he would get his revenge on the person who assaulted him, the astrologer calls the stranger’s real name and says that the man he is looking for, died four months ago. The astrologer sends away Nayak after warning him that if he travelled south again, he will surely be killed. Later, the astrologer confesses to his wife, to her shock, that long ago, he was the one who had pushed Guru Nayak down the well and left him to die. But now that he knows that Nayak did not die, he can sleep with a light heart.

### About the Author

R. K. Narayan (1906 to 2001), Rasipuram Krishnaswami Iyer Narayanaswami, was one of the best known novelists among Indian English writers and has authored numerous novels, short stories, travelogues, non-fiction and memoir. He also created the imaginary town of Malgudi, where realistic characters in a typically Indian setting lived amid unpredictable events. Narayan was introduced to American readers through many of his books and has won The Sahitya Akademi Award, the most coveted literary honour in India. His writing is uniquely Indian, humorous, utterly charming and authentic. Narayan typically portrays the peculiarities of human relationships and the ironies of Indian daily life in a graceful and simple style.

### Ice Breakers

- Discuss with your partner and complete the activity.

**\*1. What are your strengths?**

Strengths	Why do you feel so?	Dream Career
painting and drawing	can visualise, express	commercial artist, cartoonist

Ans:

Strengths	Why do you feel so?	Dream Career
painting and drawing	can visualise, express	commercial artist, cartoonist
writing and communication	have an open mind, can communicate precisely	author, editor, copywriter, journalist
cooking and baking	love to cook and experiment, can bake well	chef, baker
read, research and experiment	have a knack to discover obscure knowledge and go to the core of concepts	scientist, research scholar

**\*2. The scene in a local market of a village/town/city is very attractive. People with different occupations sell their wares. Discuss with your partner the variety of activities at the local market.**

- selling flowers, selling grocery
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

Ans:

- savouries and snacks shops
- amusement games
- soothsayers and card readers
- traditional medicine stalls

**\*3. In a village /town /city it is quite a common sight to see an astrologer sitting by the roadside with his professional equipment. Discuss with your partner and list the requirements for his trade.**

- parrot, cards etc.
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

Ans:

- cowrie shells
- charts
- manuscripts
- utensils of religious significance



- \*4. There are certain unreasonable beliefs among people living in our society. Certain common events are linked with superstitions. List such events, discuss the superstitions linked with them and the means of their eradication.

- i. A cat crossing your path  
 ii. \_\_\_\_\_ iii. \_\_\_\_\_  
 iv. \_\_\_\_\_ v. \_\_\_\_\_

Ans:

**i. A cat crossing your path**

Explanation: if a cat, especially a black cat crosses your path, it is considered to be a sign that something bad is about to occur to you.

Means of eradication: educate the believers that it is just a cat and like any other animal it roams freely. Moreover, tell people that the above belief holds no logic.

**ii. Do not sweep or cut nails after sunset**

Explanation: doing these activities after sunset invites some unwelcome misfortune into your life.

Means of eradication: educate people that sweeping or cutting nails are independent activities and have nothing to do with any particular time of the day.

**iii. Hanging lemon and seven green chillies**

Explanation: it is believed that hanging lemon and seven green chillies on doors and vehicles wards off misfortune and bad luck.

Means of eradication: educate people that good deeds bring good fortune. So, lemons and chillies are better off as food ingredients.

**iv. Do not stand or sit under the *Peepal* tree in the night**

Explanation: standing or sitting under the *peepal* tree at night, invites ghosts and evil spirits.

Means of eradication: educate people that plants maintain a balance in nature. Apart from oxygen, they provide shelter to numerous animals, birds and protect them. Plants possibly do more good to us than anything evil.

**v. An itchy left palm**

Explanation: an itchy left palm indicates that money would flow in

Means of eradication: educate people that money is best earned and expected out of hard work and good investments. It is better to rely on such proven and tested sources of income than waiting for a palm to get itchy.

**Passage 1**

Read the passage from line 1 to 77 on page 2 to 4 of your textbook and answer the following questions:

["Punctually at mid-day .....  
 .....forbidding exterior "]

**A1. Global Understanding**

**1. Complete the following sentences based on the passage.**

- i. The astrologer's colour-scheme included a painted forehead and a \_\_\_\_\_ turban around his head.  
 ii. The astrologer's eyes sparkled with a sharp abnormal gleam because of his \_\_\_\_\_.  
 iii. The clients of the astrologer took the sparkle in his eyes for \_\_\_\_\_.  
 iv. The \_\_\_\_\_ under which the astrologer conducted his business came from up above the heap of groundnuts nearby.

Ans:

- i. saffron coloured  
 ii. continual searching for customers  
 iii. prophetic light  
 iv. light of the flare

**2. State whether the following statements are True or False. Correct the False statements.**

- i. The astrologer's professional equipment included a simple chart and a notebook.  
 ii. The astrologer sat under the boughs of a tamarind tree situated outside the Town Hall Park.  
 iii. A considerable portion of the crowd that stopped by the fried groundnut vendor dallied before the astrologer too.  
 iv. The astrologer knew much more about the stars than his innocent customers did.  
 v. The astrologer had left his village with careful planning.

Ans:

- i. False  
 The astrologer's professional equipment included a mystic chart and a notebook.  
 ii. False  
 The astrologer sat under the boughs of a spreading tamarind tree which flanked the path running through the Town Hall Park.  
 iii. True  
 iv. False  
 The astrologer was as much a stranger to stars as his innocent customers were.  
 v. False  
 The astrologer had left his village without any previous thought or plan.

**\*3. Read the following sentences and choose the correct alternative:**

- i. According to the narrator the astrologer's success in his profession is primarily due to \_\_\_\_\_.  
 A. luck  
 B. the bargains he drives  
 C. his appearance  
 D. his understanding of people



- ii. The story suggests that the astrologer's comments and observations please people by \_\_\_\_\_.
- A. promising them success and good fortune
  - B. proving, as time passes, to have been true
  - C. flattering them or supporting their own views
  - D. helping them to learn to solve their own problems

Ans: (i - D), (ii - C)

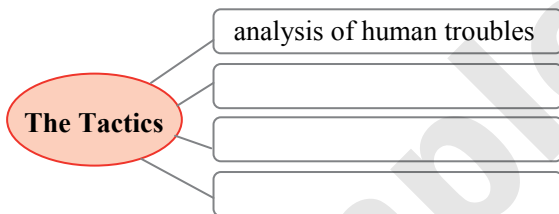
**A2. Complex Factual**

- \*1. In the story we are told that the Town Hall Park was a remarkable place for the astrologer to build his business. Discuss it in a group and list the exceptional qualities of the place.

Ans:

- i. a surging crowd
- ii. shoppers in large numbers
- iii. a variety of traders
- iv. people with various occupations
- v. access to faint light from nearby shops at night which produced a bewildering crisscross of light rays and moving shadows.
- vi. it was a bustling market-place
- vii. flare from the groundnut heap

- \*2. The tactics used by the astrologer to earn his wages are...



Ans:

- i. analysis of human troubles
- ii. charming appearance
- iii. saying pleasant things to clients
- iv. practicing at a busy market place

- \*3. An astrologer's appearance helps to create an impression on his clients. Complete the following.

- i. The turban on his head
- ii. \_\_\_\_\_
- iii. \_\_\_\_\_
- iv. \_\_\_\_\_

Ans:

- i. The turban on his head
- ii. Scared ash and vermilion on his forehead
- iii. Eyes sparkling with sharp abnormal gleam
- iv. Dark whiskers that streamed down his forehead

- #4. If the astrologer had stayed in the village then he would have carried on \_\_\_\_\_.

Ans: If the astrologer had stayed in the village then he would have carried on the work of his forefathers – namely, tilling the land, living, marrying, and ripening in his cornfield and ancestral home.

- #5. The astrologer could understand the problem in five minutes. How?

Ans: The astrologer had a working analysis of mankind's troubles: marriage, money, and the tangles of human ties. Long practice had sharpened his perception. That's how he could understand the problem in five minutes.

- #6. How could the astrologer tell the person about his life?

Ans: The astrologer never opened his mouth till his client had spoken for at least ten minutes, which provided him enough time to form a dozen answers and advices. He had a working analysis of mankind's common troubles. He utilised the time spent in silence to collate his experience and common understanding of life's problems to tell the person about his life

**A3. Inference / Interpretation / Analysis**

1. What do you understand by the author's statement that the astrologer deserved the wages he carried home at the end of the day?

Ans: The statement means that the earnings of the astrologer were a result of a hard day's work. Even though he did not really know astrology, he did a good job of delighting and convincing his customers by telling them what they wanted to hear. So, it was as much an honest man's labour as any other.

2. The astrologer had a working analysis of mankind's troubles. What can you infer about him from this remark?

Ans: The astrologer did not really know astrology but by virtue of his study, practice and shrewd guesswork, he could say pleasant and astonishing things to his customers. He generically knew about mankind's troubles such as marriage, money, relationships and said vague but delightful things to them that endeared him to their hearts.

- \*3. The astrologer never opened his mouth till the other had spoken for at least ten minutes. Discuss the reasons behind his act.

Ans:

- i. he is good at reading the people.
- ii. he needs to buy time to frame his answers to the questions of his clients.



- iii. he uses the time to weigh the client's concerns against the working analysis of human problems that he is an expert at.
- iv. he possibly takes his time to impress on the client that he is working hard to resolve the latter's problem.

**4. What are the reasons behind the astrologer's success in his profession?**

**Ans:** The astrologer wore a professionally suitable appearance with vermilion and sacred ash on his forehead, saffron coloured turban around his head and dark whiskers streaming down his cheeks. Also, he knew the tricks of his trade and said all the pleasing things to his customers, which endeared him to them. Moreover, he practised in a bustling marketplace where he could attract his customers easily. All these reasons made him successful in his profession.

---

**A4. Personal Response**

**1. Do you think that one can't judge a person by his or her appearance?**

**Ans:** Yes, I agree that one should not form an opinion of someone purely based on what appears on the surface. Upon a closer look, the person may turn out to be much more meritorious than the appearance suggests. On the contrary, someone looking very virtuous from outside may not prove worthy of the expectations upon a deeper analysis. This wisdom is aptly captured in the popular proverb "Don't judge a book by its cover."

**2. In your opinion, is astrology a true science?**

**Ans:** In my opinion, astrology is not a science. There is no scientific evidence to prove the influence of stars and other heavenly bodies on one's personality and future. It is merely an orthodox belief system based on superstition.

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**A5. Language Study**

**1. Do as Directed:**

- i. People were attracted to him as bees are attracted to cosmos or dahlia stalks.

**(Change to Active Voice)**

**Ans:** He attracted people as cosmos or dahlia stalks attract bees.

- ii. The colour scheme never failed.

**(Change to Affirmative)**

**Ans:** The colour scheme always worked.

- iii. Even the mildest of us loves to think that he has a forbidding exterior.

**(Change the degree of comparison to Comparative)**

**Ans:** Even the one milder than all of us loves to think that he has a forbidding exterior.

- iv. It was a bewildering crisscross of light rays and moving shadows.

**(Identify the participles and state their type)**

**Ans:** bewildering – Present Participle  
moving – Present Participle

**2. Write the noun forms of the following:**

- i. obscure    ii. enhanced
- iii. surging    iv. impetuous

**Ans:**  
i. obscurity    ii. enhancement  
iii. surge    iv. impetuosity

---

**A6. Vocabulary**

**1. Guess the meaning of the following words from the passage:**

- #i. pies    ii. resplendent

**Ans:**  
i. it is a small denomination of currency that was prevalent in the days to which the story belongs.  
ii. richly colourful and attractive

**2. Fill in the blanks using appropriate words from the ones provided below:**

(half-wit, flickering, prophetic, shrewd)

- i. While she claims she has \_\_\_\_\_ vision, none of her predictions have ever been correct.
- ii. Please speak sensibly in the gathering and avoid being viewed as a \_\_\_\_\_.
- iii. Jignesh is a \_\_\_\_\_ businessman with much practical knowledge of the market.
- iv. The electric bulb had been \_\_\_\_\_ for a while before it fused.

**Ans:**  
i. prophetic    ii. half-wit  
iii. shrewd    iv. flickering

**3. Use the following words/phrases to make sentences of your own.**

- i. resplendent    ii. crisscross
- iii. crown the effect    iv. impetuous

**Ans:**  
i. She looked resplendent in her new party-gown.  
ii. While in Japan, I saw a number of roads crisscross at a multi-level bridge.  
iii. Australia had already won the cricket match series 2-0 against England and to crown the effect, they went on to win the third match too.  
iv. One must avoid being impetuous during tough times and think with a calm mind.





**Passage 2**

Read the passage from line 78 to 123 on page 4 and 5 of your textbook and answer the following questions:

["The nuts vendor .....  
.....woman..."]

**A1. Global Understanding**

1. Complete the following sentences based on the extract.

- i. The nuts vendor blowing out his flare was a signal for the astrologer to bundle up too since \_\_\_\_\_.
- ii. The astrologer asked the stranger that if he found his answer satisfactory, would he \_\_\_\_\_.

Ans:

- i. it left him in darkness except for a little shaft of green light which strayed in from somewhere and touched the ground before him
- ii. give him five rupees

**A2. Complex Factual**

1. How does the astrologer treat the stranger on seeing him first?

Ans: On seeing the stranger first, the astrologer senses a possible client and offers to help him with his advice.

**A3. Inference / Interpretation / Analysis**

1. What can you infer about the stranger's nature based on his interaction with the astrologer?

Ans: The stranger deals roughly with the astrologer by thrusting his palm under the astrologer's nose and challenging his professional skills. He also forces the astrologer to enter a challenge much against his wish. Based on his interaction with the astrologer, we can infer that the stranger is a rogue person.

**A4. Personal Response**

1. In your opinion, is it appropriate to force someone to accept a challenge against his or her wish?

Ans: In my opinion, it is not at all appropriate to impose a challenge on someone. A challenge should be entered with mutual consent of those involved and

not by bullying tactics. No one has the right to impose one's will on the other without his or her agreement on the matter involved. A forced challenge can negatively impact the morale and mental balance of the person in question and is hence not a healthy situation to be in.

**A5. Language Study**

1. Do as Directed:

i. The other grumbled some reply vaguely.  
**(Change the Voice)**

Ans: Some reply was grumbled vaguely by the other.

ii. The other held his wrist and said "You dragged me in while I was passing."  
**(Rewrite in Indirect Speech)**

Ans: The other held his wrist and told him that he dragged him in while he was passing.

iii. The nut vendor blew out his flare and rose to go home.  
**(Pick out the Infinitive from the sentence)**

Ans: to go

iv. the other thrust his palm in his face and said challenge is challenge go on  
**(Punctuate the given sentence)**

Ans: The other thrust his palm in his face and said: "Challenge is challenge. Go on."

v. The astrologer caught a glimpse of his face by the matchlight.  
**(Rewrite the sentence in Future Perfect Tense)**

Ans: The astrologer will have caught a glimpse of his face by the matchlight.

**A6. Vocabulary**

1. Give the meanings of the following words/phrases from the passage:

- i. paraphernalia
- ii. piqued
- iii. grumbled
- #iv. glimpse
- #v. tilting
- #vi. bluffing

Ans:

- i. the collection of articles used in a particular activity
- ii. annoyed, irritated
- iii. complain about something in a bad-tempered way
- iv. a momentary or partial view
- v. turning towards
- vi. deceive someone according to one's abilities

2. Use the following verbs/phrases to make meaningful sentences:

- i. bundle up
- ii. strayed in
- iii. careworn
- iv. babble

**Ans:**

- i. The vendors at the beach start to bundle up as soon as the sun sets.
- ii. The cattle strayed in through a broken fence and destroyed most of the crops in the farm.
- iii. He looks highly careworn these days as his business has run into losses.
- iv. The flowing river water babbled over the underlying rocks.

**3. Provide antonyms of the following words based on the passage:**

- |               |              |
|---------------|--------------|
| i. ruthlessly | ii. agitated |
| iii. faint    | iv. withdrew |

**Ans:**

- |               |              |
|---------------|--------------|
| i. mercifully | ii. composed |
| iii. loud     | iv. offered  |

### Passage 3

Read the passage from line 124 to 190 on page 5 to 7 of your textbook and answer the following questions:

["Stop," said the other.....  
.....himself on the pyol."]

#### A1. Global Understanding

**1. Write who said the following sentences to whom:**

- i. "All right. I will speak. But will you give me a rupee if what I say is convincing? Otherwise I will not open my mouth, and you may do what you like."
- ii. "You tried to kill him!"
- iii. "When shall I get at him?"
- iv. "You know my name!"

**Ans:**

- i. astrologer to the stranger
- ii. astrologer's wife to the astrologer
- iii. stranger to the astrologer
- iv. stranger to the astrologer

**\*2. Read the following sentences and choose the correct one.**

- i. The astrologer says that if Nayak leaves his village again, he would \_\_\_\_\_.
  - A. return the money
  - B. face danger
  - C. go back home and stop looking for the man who tried to kill him
  - D. not find the killer

**ii. Guru Nayak consults the astrologer because he wants to \_\_\_\_\_.
 

- A. understand the past
- B. find out who the astrologer is
- C. make some money through a bet
- D. get the answer to a specific question**

**iii. Guru Nayak is looking for the man who tried to kill him \_\_\_\_\_.
 

- A. to take revenge
- B. to get an apology
- C. to demand an explanation
- D. to prove that the man was unsuccessful**

**iv. The astrologer's remark makes Guru Nayak feel all of the following except \_\_\_\_\_.
 

- A. relieved
- B. suspicious
- C. impressed
- D. disappointed**

**v. Reactions of the astrologer's wife to his news suggest that she –**

- i. was unaware of his past
- ii. has been worried about his safety
- iii. has known him since he was young
- iv. is concerned about her future with him

**Ans:** (i – B), (ii – D), (iii – A), (iv – B), (v – A)

[**Note:** The statement of question 2 (i) above has been modified to keep it true to the text.]

**\*3. Read the following sentences and find out True and False sentences. Correct the False sentences.**

- i. The astrologer gave a correct prediction to the client about his past that he was stabbed, thrown into a well and left for dead.
- ii. When the astrologer came to know that the man whom he killed is alive he felt that he was relieved of his guilt.
- iii. The astrologer tried to back out of the deal and talked about the client's past.
- iv. The astrologer rescued himself from Guru Nayak's revenge.
- v. The moral of the story is that we must be responsible about what we have done and should not run away from our mistakes.

**Ans:**

- i. True
- ii. True
- iii. True
- iv. True
- v. False. The moral of the story is that we should not believe in superstitions.

#### A2. Complex Factual

**#1. What was the load on the astrologer's mind?**

**Ans:** The astrologer thought that he had the blood of a man on his hands all those years after he fled from his home. This means that the guilt of having murdered a man was the load on the astrologer's mind.



### A3. Inference / Interpretation / Analysis

- \*1. **The astrologer feels relieved that Guru is not dead as it relieves a great burden from him. Critically justify the statement and explain it.**

**Ans:** The astrologer feels relieved to discover that Guru is not dead. This is so because the astrologer had attempted to kill Guru in his early age and left him for dead. To know that Guru isn't dead must have acquitted him of the guilt of being an assassin. Hence, it unburdened him from the prick of conscience.

- \*2. **The astrologer has changed his appearance and his persona when he arrived in the city. Give specific reasons.**

**Ans:** The astrologer had moved out from his native village to the city after attempting to kill a man, whom he had left for dead. He had to disguise his true identity to avoid being caught. Also, he had to make a living and begin a new life in the city after absconding from his village. For these reasons, the astrologer had to change his appearance and persona when he arrived in the city.

3. **Why does the astrologer lie to the stranger that the man he is looking for has long been dead?**

**Ans:** The astrologer lies to the stranger that the man he is looking for has been dead, in order to save his own skin from the stranger who was looking out for the man who had tried to kill him many years ago, and seek revenge. The astrologer himself happens to be the culprit. So, had the astrologer not misled the stranger by lying to him about the death of the culprit, he himself would have been under constant threat of getting killed at the stranger's hands if he ever found out the truth.

- #4. **The man was left for dead because \_\_\_\_\_.**

**Ans:** The man was left for dead because there was no chance of his survival after he was brutally attacked with knife in the chest by his assailant and then pushed into a well nearby in the field.

### A4. Personal Response

1. **In your opinion, was it right for the astrologer to hide his own identity from the unsuspecting stranger?**

**Ans:** The astrologer knew that the stranger was on lookout for the man who had attempted to kill him many years ago, so that he could seek revenge by killing the culprit in turn. Had the astrologer bared his true identity to the stranger, he would have instantly met with death at the latter's hands. This would have worsened the

matters, since the astrologer had his wife and daughter to look after. Therefore, I think that the astrologer was right in hiding his own identity from the unsuspecting stranger.

- \*2. **'The darkness load that was inside the astrologer has disappeared'. Through this sentence, explain the significance of the title 'An Astrologer's Day'.**

**Ans:** The sentence 'The darkness load that was inside the astrologer has disappeared' directly relates to the title 'An Astrologer's Day'. The title seems to reflect two aspects of the astrologer's life. The first is that of a typical workday in the life of the astrologer. However, the second aspect is what the given sentence captures, i.e., the importance of the particular day in the astrologer's life. On the said day, the astrologer found out that a man whom he had attempted to kill way back and left for dead, had actually survived. This finding must have relieved the astrologer of the guilt of committing a murder. Also, that day, the astrologer had tricked the stranger into believing that the man who had left him for dead after attempting to kill him, had himself died in an accident, and hence the latter did not have to search for him anymore to seek revenge. This must have provided the astrologer with further relief and assured him to breathe easier.

### A5. Language Study

1. **Do as Directed:**

i. "When shall I get at him?" he asked, clenching his fist.

**(Pick out the modal auxiliary and state its function)**

**Ans:** Modal Auxiliary: shall  
Function: possibility

ii. I will prepare some nice stuff for her.

**(Change the verb to Future Perfect Continuous Tense)**

**Ans:** I will have been preparing some nice stuff for her.

iii. "I should have been dead if some passer-by had not chanced to peep into the well,"

**(Rewrite by using the negative form of underlined word)**

**Ans:** I should not have been alive if some passer-by had not chanced to peep into the well.

iv. But will you give me a rupee if what I say is convincing?

**(Change the Voice)**

**Ans:** But will I be given a rupee by you if what is said by me is convincing?

**2. Write the noun form of the following:**

- |            |             |
|------------|-------------|
| i. agreed  | ii. dead    |
| iii. great | iv. married |

**Ans:**

- |                |              |
|----------------|--------------|
| i. agreement   | ii. death    |
| iii. greatness | iv. marriage |

**A6. Vocabulary****#1. Guess the meaning of the following words from the passage:**

- |                  |             |
|------------------|-------------|
| i. passer-by     | ii. peep    |
| iii. overwhelmed | iv. groaned |

**Ans:**

- i. a person who happens to be going past something, especially on foot
- ii. look quickly at something, especially into a narrow opening
- iii. have a strong emotional effect
- iv. make a deep sound conveying pain, displeasure

**2. Write the synonyms of the following from the passage:**

- |                |                |
|----------------|----------------|
| i. chants      | ii. bargaining |
| iii. satisfied | iv. engulfed   |

**Ans:**

- |                 |                 |
|-----------------|-----------------|
| i. incantations | ii. haggling    |
| iii. gratified  | iv. overwhelmed |

**3. Write the antonyms of the following from the passage:**

- |               |             |
|---------------|-------------|
| i. crowded    | ii. plenty  |
| iii. carefree | iv. forever |

**Ans:**

- |              |             |
|--------------|-------------|
| i. deserted  | ii. handful |
| iii. worried | iv. never   |

**Non Textual Grammar****B1. Do As Directed****1. Do as directed.**

- i. I know that he has completed the assignment.  
(Rewrite as a Simple sentence)

**Ans:** I know he completed the assignment.

- ii. Chennai is hotter than Mumbai.  
(Rewrite as a Negative sentence)

**Ans:** Mumbai is not hotter than Chennai.

- iii. \_\_\_\_\_ poor man lives in \_\_\_\_\_ small hut.  
(Add suitable Articles)

**Ans:** the, a

- iv. I can solve this problem.  
(Pick out the Modal Auxiliary and state its function)

**Ans:** Modal Auxiliary: can  
Function: ability

- v. The boys play chess at night.  
(Change the voice)

**Ans:** Chess is played by the boys at night.

- vi. The snowboarding man was falling from the cliff.  
(Identify whether the underlined words are Gerunds or Present Participles)

**Ans:** snowboarding - present participle, falling - gerund**B2. Spot The Error****1. Spot the error and rewrite the correct sentence.**

- i. She's married with a dentist.
- ii. The woman which works here is from Japan.
- iii. When students stays up all night, they are not alert in the morning.
- iv. There are too crime in this world.
- v. She is prettiest than her sister.

**Ans:**

- i. She's married to a dentist.
- ii. The woman who works here is from Japan.
- iii. When students stay up all night, they are not alert in the morning.
- iv. There is too much crime in this world.
- v. She is prettier than her sister.

**Integrated Questions  
(based on the entire text)****1. What is the likely reason that the astrologer later tries to avoid the stranger, even though he had first suggested the latter to seek his help?****Ans:** The astrologer caught a glimpse of the stranger's face by the matchlight while the latter lit a *cheroot*. He immediately recognised the stranger as the man he had stabbed and left for dead years ago. Wanting to leave before the stranger recognised him too, the astrologer tried to avoid the stranger.**\*2. The astrologer wins/gets the sympathy of criticism of the reader in the end. Express your opinion with the support of the main story.****Ans:** The story portrays the astrologer as a false fortune teller with no real knowledge of his 'profession'. He attracts clients by his street-smart ways and also manages to convince them by sweet-talking to them. Moreover, he is revealed to the reader as a near-murderer towards the end of the story. However, despite all this, it's difficult to judge the astrologer as a negative character and he rather manages to win the sympathy of the reader's criticism. This is so because firstly, he has to make a living in the



new city after he fled his village for fear of being caught. So, in the absence of any other skill he must have had to adopt astrology as a livelihood under distress and not by choice. Secondly, he had to trick the stranger into believing that the man whom he was looking out for had already died in an accident, so as to protect his own life. Again, he can't be judged badly on this count because he couldn't have afforded to lose his own life at the hands of the stranger by revealing him his true identity. Since he had his wife and child to support too, it made him lie to the stranger in order to keep himself out of harm's way. Lastly, he had felt guilty for unintentionally trying to kill the stranger in his youth which is indicated by his words 'Do you know a great load is gone from me today? I thought I had the blood of a man on my hands all these years.'

**\*3. If we have to eradicate the superstitions and other ill practices from our society, what steps would you like to suggest?**

**Ans:** In order to eradicate the superstitions and other evil practices from our society, I would firstly suggest taking steps to promote rational outlook amongst people. I would like to educate the masses and expose the bluff behind obscure and orthodox practices. Although I wouldn't go all-out against all traditional practices, as some of them could have valid basis. However, I would spread awareness among everyone in my social circles to keep a scientific temper and think logically rather than blindly following superstitions. I could possibly even tell them about the reasons for which some superstitions held good in ancient ages but are no longer valid.

**\*4. In the story, astrologer has a great listening power. Listening helps in developing good relations with people. Express your opinion.**

**Ans:** Listening, as differentiated from hearing, is about consciously understanding and applying one's mind to what is heard. As the story illustrates, being a good listener helps one to fare better in any activity that one takes up. The astrologer isn't knowledgeable of his work but still manages to convince his customers and make his living, owing to his great listening skills. He establishes a rapport with his clients by just listening to them for a few minutes without uttering a word, while analysing their troubles and simultaneously composing his talk and answers to the clients. This helps him to mask his own shortcomings and succeed in his work, where he would otherwise not have. Hence, great listening power is a strong skillset we all should develop.

**\*5. In the story, the following characters reveal their qualities through words and actions. Pick out the words that describe them from the box and write in the appropriate columns.**

shrewd, clever, suspicious, gullible, arrogant, demanding, antagonistic, quarrelsome, overconfident, manipulative, skeptical, mystical, smart, caring, protective, sharp, rational, mean, intuitive, aggressive, worried, cunning, humanistic, impetuous

	Astrologer	Guru Nayak	Astrologer's wife
i.	shrewd	manipulated	caring
ii.			
iii.			
iv.			

**Ans:**

	Astrologer	Guru Nayak	Astrologer's wife
i.	shrewd	manipulated	caring
ii.	smart	antagonistic	protective
iii.	clever	skeptical	suspicious
iv.	mystical	aggressive	humanistic
v.	worried	quarrelsome	rational
vi.	cunning	demanding	
vii.	mean	arrogant	
viii.	over-confident	gullible	
ix.	intuitive		
x.	impetuous		
xi.	sharp		

**\*6. 'An Astrologer's Day' has ironic elements where the astrologer pretends to have 'supernatural knowledge' that coincidentally turns out to be the truth. Irony means a situation or statement characterised by a significant difference between what is expected and what actually happens, or between what is understood and what is meant.**

**Find out the examples of irony from the story and write them down. One has been done for you.**

i. He knew no more of what was going to happen to others than he knew what was going to happen to himself the next minute.

ii. \_\_\_\_\_ iii. \_\_\_\_\_

iv. \_\_\_\_\_

**Ans:**

ii. The stranger consults the astrologer to know about the man who had attempted to kill him many years ago and the astrologer himself happens to be the culprit!

iii. The astrologer has no real knowledge of his work but he succeeds in making a living from it.

iv. He was as much a stranger to the stars as were his innocent customers.



## Vocabulary

- \*1. Match the suffixes with the words and make nouns. One is done for you.

Word	Suffix	Noun
auction	able	
enchant	ure	
know	ment	
prepare	eer	
proceed	ance	
appear	ledge	
remark	tion	

**Ans:**

Word	Suffix	Noun
auction	eer	auctioneer
enchant	ment	enchantment
know	ledge	knowledge
prepare	tion	preparation
proceed	ure	procedure
appear	ance	appearance
remark	able	remarkable

[*Note: The word 'appear' is not in the lesson.*]

- \*2. In the story, many Indian words are used. 'Cowrie shells'. This is an example of code-mixing. Find out other such words from the story and write them down.

**Ans:** *Jutka, Pies, Pyol, Annas, Cheroot, Rupee*

- \*3. There are some phrases where the word crown is used with different shades of meaning. Use the following phrases to complete the sentences meaningfully. One is done for you.

crowning achievement, To crown the effect, crown of thorns, crowning glory, to crown it all

To crown the effect, he wound a saffron-coloured turban around his head.

- i. The works of Shakespeare are the \_\_\_\_\_ of English drama.
- ii. Amitabh has given us awesome movies throughout five decades. But his \_\_\_\_\_ is his performance in the movie 'Black'.
- iii. In her pursuit of success, Radha has distanced herself from her family. Her fame has become a real \_\_\_\_\_.
- iv. They threw a wonderful party for me with costumes, games and \_\_\_\_\_ my favourite kind of ice cream.
- v. Medical science has great inventions, but organ transplantation is definitely a \_\_\_\_\_ for human beings.

**Ans:**

- i. crowning glory
- ii. crowning achievement
- iii. crown of thorns
- iv. to crown it all
- v. crowning achievement

- \*4. **Word Usage**

Use the words given in the brackets and rewrite the sentences.

- i. The power of his eyes was considerably enhanced. (enhancement)
- ii. He had a working analysis of mankind's troubles. (worked)
- iii. He knew what was going to happen to himself next minute. (happening)
- iv. If you find my answers satisfactory, will you give me five rupees? (satisfaction)
- v. He shook his head regretfully. (regret)
- vi. It was a bewildering crisscross of light rays. (bewildered)
- vii. "I should have been dead if some passer-by had not chanced to peep into the well," exclaimed the other, overwhelmed by enthusiasm. (enthusiastically)
- viii. You tried to kill him. (killing)
- ix. I will prepare some nice stuff for her. (preparation)
- x. The other groaned on hearing it. (heard)

**Ans:**

- i. There was considerable enhancement in the power of his eyes.
- ii. He had an analysis of mankind's troubles that worked.
- iii. He knew what will be happening to himself next minute.
- iv. If you find satisfaction in my answers, will you give me five rupees?
- v. He shook his head with regret.
- vi. The crisscross of light rays was bewildered.
- vii. "I should have been dead if some passer-by had not chanced to peep into the well," exclaimed the other enthusiastically.
- viii. You tried killing him.
- ix. I will begin the preparation of some nice stuff for her.
- x. The other groaned when he heard it.

## Activities

### Writing

- \*1. Prepare a speech on Science and Superstitions.

[*Note: Students should refer 'Textual Questions' in 'Speech Writing' under section 'Additional Writing Skills' for the answer.*]

- \*2. Read the following proverbs. Share your views and expand the ideas.

- i. Actions speak louder than words.
- ii. The face is the index of the mind.
- iii. Speech is silver and silence is golden.
- iv. Argument is the worst kind of communication.
- v. Attitudes are the real figures of speech.
- vi. The wise man has long ears and a short tongue.

[*Note: Students should refer 'Textual Questions' in 'Expansion of Idea' under section 'Additional Writing Skills' for the answer.*]



Extension / Project

- \*1. Given below are some descriptions. Discuss them with your partner and find out one word for each of them. An example is given for you.
- The scientific study of the universe and the objects in it, including stars, planets, nebulae and galaxies - Astronomy
  - The study of the movements of the planets, Sun, Moon, and Stars in the belief that these movements can have an influence on people's lives
  - \_\_\_\_\_ A prediction of what will happen in the future
  - \_\_\_\_\_ Scientific discipline that studies mental states and processes and behaviour in humans and other animals \_\_\_\_\_

Ans:

- Astronomy
- Astrology
- Prophecy
- Psychology

- \*2. Bill Naughton has written a collection of wonderful stories which you can read in his book 'The Goal Keepers Revenge and Other Stories'. Read all the stories and discuss their theme/s with your partner.

[Students are expected to do the above activity by themselves]

- \*3. Read R.K. Narayan's humorous collections of short stories and novels. Here are some titles you can read.
- 'Under The Banyan Tree'
  - 'The Doctor's Word'
  - 'Lawley Road'
  - 'A Horse and Two Goats'
  - 'Gateman's Gift'

[Students can read the above mentioned stories in their free time]

- \*4. Surf the internet and find out the career opportunities in Astronomy.

Ans: The following are the career opportunities available in the field of Astronomy.

- Space Technician
- Space System Programmer
- Energy Researcher
- Astrophysicist
- Space Medicine Consultant
- Research Scientist
- University Professor

[Students can make use of the above mentioned pointers in carrying out this activity]



Complete the following word search puzzle related to Christmas.

- |                |          |           |          |         |
|----------------|----------|-----------|----------|---------|
| SANTA CLAUS    | REINDEER | MISTLETOE | STOCKING | JINGLES |
| CHRISTMAS TREE | WREATH   | ELVES     | HOLIDAY  | GIFTS   |
| BELLS          | LIGHTS   | CAROLS    | MAGI     |         |

C	H	R	I	S	T	M	A	S	T	R	E	E	W
A	W	Q	B	L	V	A	C	X	D	C	Z	G	R
R	X	A	R	L	C	G	I	F	T	S	Q	F	E
O	D	F	C	E	F	I	B	K	P	V	W	D	I
L	Z	H	V	B	Q	P	N	H	F	G	R	Z	N
S	T	O	C	K	I	N	G	M	Z	T	E	W	D
A	R	L	D	A	F	P	K	J	X	Q	A	V	E
Q	P	I	G	E	M	I	S	T	L	E	T	O	E
E	C	D	W	F	P	Z	D	B	I	A	H	C	R
L	A	A	V	X	A	J	I	N	G	L	E	S	F
V	Z	Y	C	K	P	Q	C	V	H	R	Q	V	G
E	G	R	B	Z	G	F	W	D	T	A	K	W	C
S	A	N	T	A	C	L	A	U	S	F	B	X	D





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