

**SAMPLE CONTENT**

# MY ENGLISH COURSEBOOK



# WORKBOOK

Based on Textbook and Board Paper Pattern



इयत्ता  
दहावी  
(मराठी माध्यम)

Published by:

**LAZY BONE** EDUCATION

# MY ENGLISH COURSEBOOK **WORKBOOK**

STD. X (मराठी माध्यम)

## Salient Features

- ⇒ Based on the Latest Board Paper Pattern
- ⇒ Extract-based format with different types of questions
- ⇒ Covers 'Warming Up!' Activities for chapters and poems
- ⇒ Contains all Textual and In-text Questions (modified at places to suit the activity-based format)
- ⇒ Includes Language Study (Vocabulary and Grammar) Questions
- ⇒ Covers relevant Activity-based Questions
- ⇒ Contains Additional Questions for exhaustive coverage of chapters and poems
- ⇒ Includes 'Language Study: Practice Questions' at the end of chapters for additional practice
- ⇒ Contains selective questions from the Board Question Papers till March 2022
- ⇒ Covers Unseen Passages for Comprehension and Summary Writing
- ⇒ Includes ample space for students to write answers

**Name:** .....

**School:** .....

**Standard:** ..... **Division:** ..... **Roll No.:** .....

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## PREFACE

‘My English Coursebook Workbook: Std. X’ provides complete and thorough practice to students. The book makes learning easy for students by segregating chapters and poems into extracts which extensively cover all type of questions as per the latest board paper pattern. ‘Glossary’ and ‘Warming Up!’ sections have been included for all the chapter and poems. To foster thoughtful and nuanced responses from students, Open-Ended/ Personal Response Questions have been provided with **Keywords** aimed at guiding and supporting the students' writing process. Exhaustive coverage of Grammar and Vocabulary questions aims to enhance the language skill of the students. A separate section on ‘Writing Skills’ and ‘Language Study: Practice Questions’ (end of each chapter) has been provided for additional practise. Unseen Passages for comprehension along with Summary Writing is provided to give the students the necessary practise.

*A book affects eternity; one can never tell where its influence stops.*

Best of luck to all the aspirants!

- Publisher  
Edition: Second

The journey to create a complete book is strewn with triumphs, failures and near misses. If you think we’ve nearly missed something or want to applaud us for our triumphs, we’d love to hear from you.

Please write to us at: support@lazybone.in

### Disclaimer

This workbook is transformative work based on ‘My English Coursebook; Fourth Reprint: 2022’ published by the Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune. We the publishers are making this workbook which constitutes as fair use of textual contents which are transformed by adding and elaborating, with a view to simplify the same to enable the students to understand, memorize and reproduce the same in examinations.

This work is purely inspired upon the course work as prescribed by the Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune. Every care has been taken in the publication of this workbook by the Authors while creating the contents. The Authors and the Publishers shall not be responsible for any loss or damages caused to any person on account of errors or omissions which might have crept in or disagreement of any third party on the point of view expressed in the reference book.

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## PAPER PATTERN AND MARKING SCHEME

Time: 3 Hours

Total Marks: 80

### Section I: Language Study

#### Q.1 Language Study

- A. Do as Directed
- B. Do as Directed

08 Marks

02 Marks

**10 Marks**

### Section II: Textual Passages (Reading Skills, Vocabulary, Grammar)

#### Q.2 A. Textual Passage for Comprehension

- A1. Simple Factual
- A2. Complex Factual
- A3. Vocabulary based
- A4. Grammar (Language Study) based
- A5. Open-ended / Personal Response

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

**10 Marks**

**B. Textual Passage for Comprehension**

B1. Simple Factual	02 Marks
B2. Complex Factual	02 Marks
B3. Vocabulary based	02 Marks
B4. Grammar (Language Study) based	02 Marks
B5. Open-ended / Personal Response	02 Marks
	<hr/>
	10 Marks

**Section III: Poetry**

**Q.3 A. Poem for Comprehension**

A1. Simple Factual	02 Marks
A2. Complex Factual	02 Marks
A3. Vocabulary / Poetic Devices	01 Mark
	<hr/>
	05 Marks

**B. Poem for Appreciation**

• Title	½ Mark
• Poet	½ Mark
• Rhyme Scheme	01 Mark
• Figure of Speech	01 Mark
• Theme / Central Idea	02 Marks
	<hr/>
	05 Marks

**Section IV: Unseen / Non-textual Passages  
(Reading Skills, Vocabulary, Grammar and Summary)**

**Q.4 A. Unseen / Non-textual Passage for Comprehension**

A1. Simple Factual	02 Marks
A2. Complex Factual	02 Marks
A3. Vocabulary based	02 Marks
A4. Grammar (Language Study) based	02 Marks
A5. Open-ended / Personal Response	02 Marks
	<hr/>
	10 Marks

**B. Writing a summary of the Unseen passage given in Q.4 (A)**

• Suggest / Write a title	01 Marks
• Central Idea / Theme	02 Marks
• Use of appropriate language	02 Marks
	<hr/>
	05 Marks

**Section V: Writing Skills**

**Q.5 A. Letter Writing**

A1. Informal	05 Marks
<b>OR</b>	
A2. Formal	

**B. Dialogue Writing / Drafting a Speech**

B1. Dialogue Writing	05 Marks
<b>OR</b>	
B2. Drafting a Speech	
	<hr/>
	10 Marks

- Q.6 A. Information Transfer** **05 Marks**  
 A1. Non-verbal to Verbal  
**OR**  
 A2. Verbal to Non-verbal
- B. Expand the Theme** **05 Marks**  
 B1. News Report  
**OR**  
 B2. Develop a Story based on the given beginning / end
- 
- 10 Marks**

**Section VI: Skill Development**

- Q.7 Translation** **05 Marks**
- i. 4 words out of 6 words (English to medium of instruction) = 02  
 ii. 2 out of 4 Sentences (English to medium of instruction) = 02  
 iii. 1 out of 2 idioms / proverbs (English to medium of instruction) = 01
- 
- 05 Marks**

**Grand Total: 80 Marks**

**Section-wise Weightage of Marks**

No.	Internal Assessment	Marks
1.	Section I – Language Study	10 Marks
2.	Section II – Textual Passages	20 Marks
3.	Section III – Poetry	10 Marks
4.	Section IV – Non-textual Passage	15 Marks
5.	Section V – Writing Skills	20 Marks
6.	Section VI – Skill Development	05 Marks
<b>Total</b>		<b>80 Marks</b>

No.	Internal Assessment	Marks
1.	Listening Skill	05 Marks
2.	Speaking Skill	05 Marks
3.	Assignment 1	05 Marks
4.	Assignment 2	05 Marks
<b>Total</b>		<b>20 Marks</b>

[Maharashtra State Board of Secondary and Higher Secondary Education, Pune - 04]

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*Note: Textual Questions are represented by \* mark.  
 Modified Textual Questions are represented by ♣ mark.  
 In-text Questions are represented by # mark.*

1.1

A Teenager's Prayer

– J. Morse

Warming Up!

Chit-Chat

\*1. Form groups of five to six and discuss. Give a rating of 1 to 5, to each of the following. When you have to take important decisions what do you generally do?

- |                               |                      |                                |                      |
|-------------------------------|----------------------|--------------------------------|----------------------|
| i. Consult parents / elders   | <input type="text"/> | ii. Contact friends for advice | <input type="text"/> |
| iii. Pray to God for guidance | <input type="text"/> | iv. Think deeply in silence    | <input type="text"/> |
| v. Ask your teacher for help  | <input type="text"/> | vi. Toss a coin to decide      | <input type="text"/> |

\*2. In poetry, very often, there are lines in which the poet seems to talk directly to an absent person, an abstract idea or thing / object.

Such a tactic / device used by the poet is the Figure of Speech 'Apostrophe'.

- e.g.
- Twinkle, twinkle little star
  - O Cave man! I wish I could live with you.
  - Death! Where is thy sting?

Complete the following, creating examples of Apostrophe of your own.

- i. O, Life! How .....
- ii. Dear God, Please .....
- iii. Books! You are .....
- iv. Exams! I wish .....
- v. O, you beautiful sky .....

For Q.3 (A) of the Question Paper

Extract

A1. Simple Factual

\*1. Complete the following sentences by choosing the correct alternatives.

- i. According to the poet, ..... are brought by each new day.  
(new beginnings/new endings)
- ii. We must decide to take the road which leads to .....  
(great distress/great success)
- iii. The poet prays to the Lord to help him stand for what is .....  
(might/right)
- iv. The poet wants to see that his teenage years have been the ..... years of his life.  
(worst/best)



#2. What does each new day fetch?

Ans: .....

3. State whether the following statements are True or False. Correct the False statements.

i. The poet says that others will choose his way.

Ans: .....

ii. The darkened road leads to great distress.

Ans: .....

iii. The poet wants God to help him.

Ans: .....

iv. The poet wants to give in to temptations.

Ans: .....

Read the extract from line 1 to 20 on page 3 of your textbook and do the following activities.  ["Each day ..... next to me."]

A2. Complex Factual

1. Complete the sentences based on the extract.

#i. The age-group of the speaker in the poem is .....

#ii. Each day the speaker has to take decisions about .....

iii. The poet makes a prayer to God to .....

#iv. When faced with temptation, one should .....

#v. The speaker wishes for the company of .....

#vi. The poet wishes to maintain his body by .....

#vii. At the end of his teenage years the poet wishes to see .....

A3. Vocabulary / Poetic Devices

1. Identify and explain the Figures of Speech in the following lines from the extract.

i. "Each day brings new beginnings,"

Ans: .....

ii. "Decisions I must make."

Ans: .....

iii. "The road that I will take."

Ans: .....

iv. "Please open up my eyes, dear Lord,"

Ans: .....

v. "When temptation comes my way,"

Ans: .....

\*2. Find and write the pairs of rhyming words from the poem.

Ans: .....

\*3. Complete the following sentence by choosing the correct alternative.

i. The rhyme scheme of the poem is .....

- A. aabb
- B. abcd
- C. abcb
- D. abba

**Appreciation of the Poem**

**For Q.3 (B) of the Question Paper**

\*1. Read the poem. Write an appreciation of the poem in about 12 to 15 sentences with the help of the following points:

- i. Title
- ii. Poet
- iii. Rhyme Scheme
- iv. Figures of Speech
- v. Theme / Central Idea (2 to 3 lines)

Ans: .....

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Language Study

\*1. Alliteration is the occurrence of the same sound at the beginning of words in a phrase, sentence etc., such as "That life is lived its very best." Find out more examples of Alliteration from this poem.

Ans: -----  
 -----  
 -----  
 -----

\*2. Match the lines in Column A with the Figures of Speech in Column B.

	Column 'A'		Column 'B'
i.	Decisions, I must make.	a.	Apostrophe
ii.	Please open up my eyes, dear Lord.	b.	Inversion
iii.	Travel down the darkened road	c.	Metaphor
iv.	I can choose to take the road of life	d.	Alliteration

Ans: -----

\*3. Let's learn.

The difference between Apostrophe in Punctuation and the Apostrophe as a Figure of Speech.

	Apostrophe (Punctuation)	Apostrophe (Figure of Speech)
<b>Use</b>	----- ----- ----- -----	----- ----- ----- -----
<b>Example</b>	----- ----- ----- ----- ----- -----	----- ----- ----- ----- ----- -----







## AVAILABLE NOTES FOR STD. X: (ENG., MAR. & SEMI ENG. MED.)

### PERFECT SERIES

- English Kumarbharati
- मराठी अक्षरभारती
- हिंदी लोकभारती
- हिंदी लोकवाणी
- आमोद: सम्पूर्ण-संस्कृतम्
- आनन्द: संयुक्त-संस्कृतम्
- History and Political Science
- Geography
- Mathematics (Part - I)
- Mathematics (Part - II)
- Science and Technology (Part - 1)
- Science and Technology (Part - 2)

### PRECISE SERIES

- Science and Technology (Part - 1)
- Science and Technology (Part - 2)
- History, Political Science and Geography

### PRECISE SERIES

- My English Coursebook
- मराठी कुमारभारती
- इतिहास व राज्यशास्त्र
- भूगोल
- गणित (भाग - I)
- गणित (भाग - II)
- विज्ञान आणि तंत्रज्ञान (भाग - १)
- विज्ञान आणि तंत्रज्ञान (भाग - २)

### WORKBOOK

- English Kumarbharati
- मराठी अक्षरभारती
- हिंदी लोकभारती
- Mathematics (Part - I)
- Mathematics (Part - II)
- My English Coursebook
- मराठी कुमारभारती

### Additional Titles: (Eng., Mar. & Semi Eng. Med.)

- ▶ **Grammar & Writing Skills Books** (Std. X)
  - Marathi • Hindi • English
- ▶ Hindi Grammar Worksheets
- ▶ **3 in 1 Writing Skills**
  - English (HL) • Hindi (LL) • Marathi (LL)
- ▶ **3 in 1 Grammar (Language Study) & Vocabulary**
  - English (HL) • Hindi (LL) • Marathi (LL)
- ▶ **SSC 54 Question Papers & Activity Sheets With Solutions**
- ▶ आमोद: (सम्पूर्ण-संस्कृतम्) –  
**SSC 11 Activity Sheets With Solutions**
- ▶ हिंदी लोकवाणी (संयुक्त), संस्कृत-आनन्द: (संयुक्तम्) –  
**SSC 12 Activity Sheets With Solutions**
- ▶ **IQB (Important Question Bank)**
- ▶ **Mathematics Challenging Questions**
- ▶ **Geography Map & Graph Practice Book**
- ▶ **A Collection of Board Questions With Solutions**



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