

SAMPLE CONTENT



ENGLISH KUMARBHARATI WORKBOOK

Based on Textbook and Board Paper Pattern



STD.X
(ENG. MED.)

Target Publications® Pvt. Ltd.

ENGLISH KUMARBHARATI

WORKBOOK

STD. X (English Medium)

Salient Features

- ⇒ Based on the latest Board paper pattern
- ⇒ Extract-based format with different types of questions
- ⇒ Covers 'Warming Up!' Activities for chapters and poems
- ⇒ Includes all Textual and In-text Questions (modified at places to suit the activity-based format)
- ⇒ Contains Language Study (Vocabulary and Grammar) Questions
- ⇒ Covers relevant Activity-based Questions
- ⇒ Contains Additional Questions for exhaustive coverage of chapters and poems
- ⇒ Includes Language Study: Practice Questions at the end of chapters for additional practice
- ⇒ Contains selective questions from the Board Question Papers till March 2022
- ⇒ Covers Unseen Passages for Comprehension and Summary Writing
- ⇒ Includes ample space for students to write answers

Name:

School:

Standard: **Division:** **Roll No.:**

Printed at: **Print to Print**, Mumbai

© Target Publications Pvt. Ltd.

No part of this book may be reproduced or transmitted in any form or by any means, C.D. ROM / Audio Video Cassettes or electronic, mechanical including photocopying; recording or by any information storage and retrieval system without permission in writing from the Publisher.

PREFACE

Target's 'English Kumarbharati Workbook: Std. X' provides complete and thorough practice to students. The book makes learning easy for students by segregating chapters and poems into extracts which extensively cover all type of questions as per the latest board paper pattern. 'Warming Up!' Activities have been included for all chapters and poems. Exhaustive coverage of Grammar and Vocabulary questions aims to enhance the language skills of the students. Relevant Activity-based Questions have been provided for better preparation and Language Study: Practice Questions have been provided at the end of each chapter for additional practice. Selective questions from the Board Question Papers of March 2019 to March 2022 have been provided to give students an idea about the level of difficulty they can expect in their board exams. Unseen Passages for comprehension and Summary have been provided to give the students the necessary practice to ace these questions in their exams.

A book affects eternity; one can never tell where its influence stops.

Best of luck to all the aspirants!

- Publisher

Edition: Second

The journey to create a complete book is strewn with triumphs, failures and near misses. If you think we've nearly missed something or want to applaud us for our triumphs, we'd love to hear from you.

Please write to us at: mail@targetpublications.org

Disclaimer

This workbook is transformative work based on 'English Kumarbharati'; First Edition: 2018, Fourth Reprint: 2022' published by the Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune. We the publishers are making this workbook which constitutes as fair use of textual contents which are transformed by adding and elaborating, with a view to simplify the same to enable the students to understand, memorize and reproduce the same in examinations.

This work is purely inspired upon the course work as prescribed by the Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune. Every care has been taken in the publication of this workbook by the Authors while creating the contents. The Authors and the Publishers shall not be responsible for any loss or damages caused to any person on account of errors or omissions which might have crept in or disagreement of any third party on the point of view expressed in the reference book.

© reserved with the Publisher for all the contents created by our Authors.

No copyright is claimed in the textual contents which are presented as part of fair dealing with a view to provide best supplementary study material for the benefit of students.

PAPER PATTERN AND MARKING SCHEME

Time: 3 Hours

Total Marks: 80

Section I: Language Study

Q.1	A. Language Study	
	A1. Do as Directed (Simple Questions)	04 Marks
	A2. Do as Directed (Medium Questions)	04 Marks
	B. Language Study	
	Do as Directed (Challenging Questions)	02 Marks
		<hr/> 10 Marks

Section II: Textual Passages (Reading Skills, Vocabulary, Grammar)

Q.2	A. Textual Passage for Comprehension	
	A1. Simple Factual Activity	02 Marks
	A2. Complex Factual Activity	02 Marks
	A3. Activity based on Vocabulary	02 Marks
	A4. Activity based on Contextual Grammar	02 Marks
	A5. Activity based on Personal Response, Expression, Creativity and Imagination	02 Marks
		<hr/> 10 Marks

B. Textual Passage for Comprehension

B1. Simple Factual Activity	02 Marks
B2. Complex Factual Activity	02 Marks
B3. Activity based on Vocabulary	02 Marks
B4. Activity based on Contextual Grammar	02 Marks
B5. Activity based on Personal Response, Expression, Creativity and Imagination	02 Marks
	<hr/> 10 Marks <hr/>

Section III: Poetry

Q.3 A. Poem for Comprehension

A1. Simple Factual Activity	02 Marks
A2. Complex Factual Activity	02 Marks
A3. Vocabulary / Poetic Devices	01 Mark
	<hr/> 05 Marks <hr/>

B. Poem for Appreciation

• Title	½ Mark
• Poet	½ Mark
• Rhyme Scheme	01 Mark
• Figure of Speech	01 Mark
• Theme / Central Idea	02 Marks
	<hr/> 05 Marks <hr/>

**Section IV: Unseen / Non-textual Passages
(Reading Skills, Vocabulary, Grammar and Summary)**

Q.4 A. Unseen / Non-textual Passage for Comprehension

A1. Simple Factual Activity	02 Marks
A2. Complex Factual Activity	02 Marks
A3. Activity based on Vocabulary	02 Marks
A4. Activity based on Contextual Grammar	02 Marks
A5. Activity based on Personal Response, Expression, Creativity and Imagination	02 Marks
	<hr/> 10 Marks <hr/>

B. Writing a Summary of the Unseen Passage given in Q.4 (A)

• Suggest a suitable title	01 Mark
• Theme / Central Idea	02 Marks
• Use of appropriate language	02 Marks
	<hr/> 05 Marks <hr/>

Section V: Writing Skills

Q.5 Letter Writing

1. Informal	05 Marks
OR	
2. Formal	

Q.6 A. Information Transfer

A1. Non-verbal to Verbal	05 Marks
OR	
A2. Verbal to Non-verbal	

B. Speech Writing / View-Counterinterview

B1. Speech Writing	05 Marks
OR	
B2. View-Counterinterview	

Section VI: Creative Writing

- Q.7 A. Expansion of Theme / News Report based on the given headline** **05 Marks**
 A1. Expansion of Theme
OR
 A2. News Report based on the given headline
- B. Developing a story / Narrating an experience based on the given beginning / ending** **05 Marks**
 B1. Developing a story
OR
 B2. Narrating an experience

25 Marks

Grand Total: 80 Marks

Section-wise Weightage of Marks

No.	Internal Assessment	Marks	No.	Internal Assessment	Marks
1.	Section I – Language Study	10 Marks	1.	Listening Skill	05 Marks
2.	Section II – Textual Passages	20 Marks	2.	Speaking Skill	05 Marks
3.	Section III – Poetry	10 Marks	3.	Assignment 1	05 Marks
4.	Section IV – Non-textual Passage	15 Marks	4.	Assignment 2	05 Marks
5.	Section V – Writing Skills	15 Marks	Total		20 Marks
6.	Section VI – Creative Writing	10 Marks			
Total		80 Marks			

[Maharashtra State Board of Secondary and Higher Secondary Education, Pune - 04]

CONTENTS

No.	TOPIC NAME	Page No.	No.	TOPIC NAME	Page No.
Unit One			Unit Three		
1.1	Where the Mind is Without Fear...	1	3.1	Night of the Scorpion	170
1.2	The Thief's Story	10	3.2	The Night I Met Einstein	183
1.3	On Wings of Courage	26	3.3	Stephen Hawking	196
1.4	All the World's a Stage	42	3.4	The Will to Win	211
1.5	Joan of Arc	52	3.5	Unbeatable Super Mom – Mary Kom	220
1.6	The Alchemy of Nature	66	3.6	The Concert	236
Unit Two			Unit Four		
2.1	Animals	79	4.1	A Thing of Beauty is a Joy For Ever	251
2.2	The Three Questions	88	4.2	The Luncheon	259
2.3	Connecting the Dots	105	4.3	World Heritage	274
2.4	The Pulley	122	4.4	The Height of the Ridiculous	293
2.5	Let's March	131	4.5	The Old Man and The Sea: Book Review	300
2.6	Science and Spirituality	149	4.6	The Gift of Magi	311
			Unseen Passages for Comprehension and Summary Writing		
			334		

*Note: Textual Questions are represented by * mark.
 Modified Textual Questions are represented by ♣ mark.
 In-text Questions are represented by # mark.*

Unit 1

1.1

Where the Mind is Without Fear...

– Rabindranath Tagore (1861 – 1941)

Warming Up!

*1. Pair up with your partner and match the terms with their given meanings.

Column 'A'		Column 'B'	
i.	Humanism	a.	Concern about an action aimed at protecting the environment.
ii.	Patriotism	b.	Holding liberal views.
iii.	Internationalism	c.	Quality of being patriotic: vigorous support for one's country.
iv.	Liberalism	d.	State or process of being international.
v.	Environmentalism	e.	A rationalistic outlook towards humans rather than a divine or supernatural one.

Ans:

*2. Poems in English are of different types.

- i. Sonnet ii. Limerick iii. Ballad iv. Elegy v. Free verse
vi. Epic vii. Lyric viii. Humorous ix. Idyll

Taking the help of a dictionary / internet, guess and write the type of poem against its description.

- i. A long story-poem, often mythical
- ii. A short story poem with a message
- iii. A poem of 14 lines
- iv. A song-like poem
- v. A poem with no uniformity of rhyme, rhythm etc.
- vi. A poem set in picturesque, rustic background
- vii. A sad poem, lamenting the death of a loved one
- viii. A 5-line short funny poem with a rhyme-scheme aabba
- ix. A poem written, just to create humour

For Q.3 (A) of the Question Paper

Extract

A1. Simple Factual

*1. Write down lines from the poem as a proof for the following:

- i. Tagore wishes for a nation where people are truthful.

Ans:



ii. The poet would like everyone to work hard to reach their goal and in the long run to reach perfection.

Ans:

iii. The poet wishes that everyone in his country holds his head high in dignity.

Ans:

iv. The poet dreams of a nation where knowledge should be free to all.

Ans:

v. The poem is a 'prayer'.

Ans:

2. Complete the following statements based on the extract.

- ♣i. The world is broken into fragments by
- #ii. The poet compares reason to
- #iii. Dead habits in the poem are compared to
- ♣iv. The 'Thee' in the poem refers to

Read the extract from line 1 to 11 on page 3 of your textbook and do the following activities. ["Where the mind
..... let my country awake."]

A2. Complex Factual

***1. Read the columns carefully and match the expressions with their meanings.**

Column A		Column B	
i.	The head is held high	a.	A fearless person
ii.	Narrow domestic walls	b.	Sincerity of heart
iii.	Knowledge is free	c.	A person with self-respect and proud of possessing it
iv.	Depth of Truth	d.	Narrow mindedness
v.	Mind is without fear	e.	Education is given to all
vi.	Stretches its arms	f.	Dried up, infertile land of sands
vii.	Clear stream of reason	g.	Clear thinking
viii.	Dead habits	h.	Aim at perfection
ix.	Ever widening thought and action	i.	Broadening the outlook and attitude

Ans:

2. Complete the following statements based on the extract.

- ♣i. The poet appeals to 'Thee' to



#ii. The poet prays to the Almighty for

3. Explain the following phrases / lines from the poem.

i. 'narrow domestic walls'

Ans:

♣ii. 'Where words come out from the depth of truth.'

Ans:

♣iii. 'tireless striving'

Ans:

iv. 'dead habits'

Ans:

♣4. State the context in which the poet uses the word 'widening'.
Suggest ways in which it can be made possible.

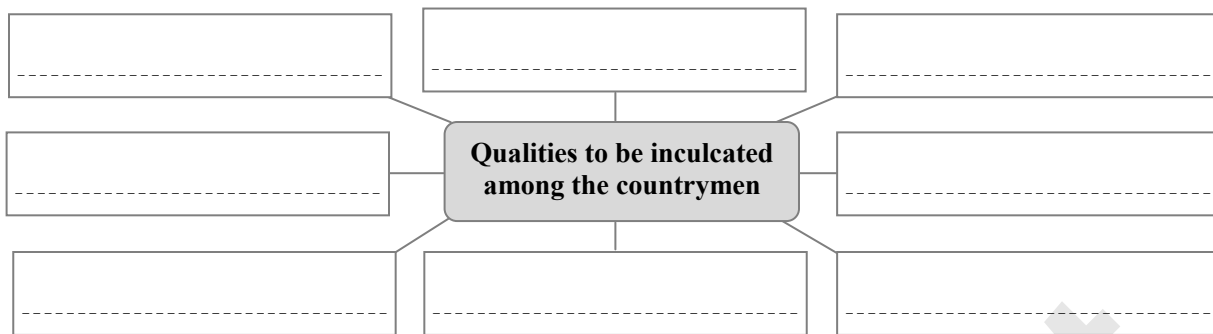
Ans:

*5. From what darkness of night should our nation awaken?

Ans:



❖6. What qualities does the poet wish to inculcate in his countrymen?



❖7. The poem is not meant for India alone. Justify.

Ans: _____

8. The words we speak should reflect the truth. Justify.

Ans: _____

❖9. Elaborate on the effect the word 'where' creates at the beginning of each line of this poem.

Ans: _____

*10. Read the poem carefully and complete the following table after discussing in pairs.

	Concepts in the poem	Present situation	Expected / ideal situation
i.	mind	mind is full of fear	fearless mind
ii.	head	_____ _____	_____ _____
iii.	knowledge	_____ _____ _____	_____ _____ _____



iv.	words	<hr/> <hr/> <hr/>	<hr/> <hr/> <hr/>
v.	habit	<hr/> <hr/> <hr/>	<hr/> <hr/> <hr/>
vi.	thought and action	<hr/> <hr/> <hr/>	<hr/> <hr/> <hr/>

*11. What attributes of Rabindranath Tagore does the poem (prayer) reflect?

Ans:

A3. Vocabulary / Poetic Devices

1. Identify the Figures of Speech used in the extract.

i. “Where the mind is without fear and the head is held high”

Ans:



ii. "By narrow domestic walls"

Ans:

iii. "Where tireless striving stretches its arms towards perfection"

Ans:

iv. "Into that heaven of freedom, my Father, let my country awake."

Ans:

*2. Find out the examples of 'Metaphor' from the poem.

Ans:

3. Write the describing words for the following:

- i. head
- ii. walls
- iii. striving
- iv. habit

For Q.3 (B) of the Question Paper

Appreciation of the Poem

*1. Write an appreciation of the poem in about 12 to 15 sentences with the help of the following points.

- i. Title
- ii. Poet
- iii. Rhyme Scheme
- iv. Figures of Speech
- v. Theme / Central Idea (2 to 3 lines)

Ans:



Integrated Questions (based on the entire text)

- *1. Complete the following sentences using your own interpretation.**
 - i. When the mind is without fear and head unbowed, we enjoy ----- freedom.
 - ii. When knowledge is free, every citizen enjoys the right to ----- and -----

 - iii. We can prevent ----- injustice when we pull down discriminatory walls of caste, class, religion etc.
 - iv. Constant effort and striving leads to -----
 - v. Logical thinking and reasoning can put a stop to -----
 - vi. Tagore appeals to God to make his country a -----
- *2. Fill in the blanks.**
 - i. Students should keep themselves aloof from -----

 - ii. When ----- everyone will be literate.
 - iii. It is the social duty of every student of the modern world to uproot -----
----- from societies.
 - iv. Students must develop ----- outlook and attitudes.
 - v. In the world of sycophancy, students must -----

#3. State the wish of the poet.
Ans: -----



Activities

Reading

- *1. Read the short story written by Rabindranath Tagore ‘The Kabuliwala’ or ‘The Home Coming’. Visit the website and collect more information about Rabindranath Tagore’s life and work.

Writing

- *1. Almost every line of the poem begins with the word ‘Where’ and it expects the idealistic country and countrymen. Now work in a group of six students and compose your poem regarding ‘Ideal School’. Begin your lines with the word ‘Where’...

Ans: -----

- *2. Imagine that you have to deliver a speech on the occasion of ‘Independence Day’ or the ‘Republic Day’ in the school assembly. Prepare a speech to deliver on ‘India of my dreams’.
Use the following steps:
 - i. Greeting and Salutation
 - ii. Self Introduction
 - iii. Introduction of the topic
 - iv. Elaboration of the topic with examples
 - v. Conclusion
 - vi. Thanking audience

Ans: -----



Lined writing area with horizontal dashed lines for text entry.

Sample Content

Teacher's Remark: Date:



AVAILABLE NOTES FOR STD. X: (Eng., Mar. & Semi Eng. Medium)

PERFECT SERIES

- English Kumarbharati
- मराठी अक्षरभारती
- हिंदी लोकभारती
- हिंदी लोकवाणी
- आमोदः सम्पूर्ण-संस्कृतम्
- आनन्दः संयुक्त-संस्कृतम्
- History and Political Science
- Geography
- Mathematics (Part - I)
- Mathematics (Part - II)
- Science and Technology (Part - 1)
- Science and Technology (Part - 2)

PRECISE SERIES

- Science and Technology (Part - 1)
- Science and Technology (Part - 2)
- History, Political Science and Geography

PRECISE SERIES

- My English Coursebook
- मराठी कुमारभारती
- इतिहास व राज्यशास्त्र
- भूगोल
- गणित (भाग - I)
- गणित (भाग - II)
- विज्ञान आणि तंत्रज्ञान (भाग - १)
- विज्ञान आणि तंत्रज्ञान (भाग - २)

WORKBOOK

- English Kumarbharati
- मराठी अक्षरभारती
- हिंदी लोकभारती
- My English Coursebook
- मराठी कुमारभारती

Additional Titles: (Eng., Mar. & Semi Eng. Med.)

- ▶ **Grammar & Writing Skills Books** (Std. X)
 - Marathi • Hindi • English
- ▶ Hindi Grammar Worksheets
- ▶ **SSC 54 Question Papers & Activity Sheets With Solutions**
- ▶ आमोदः (सम्पूर्ण-संस्कृतम्)
SSC 11 Activity Sheets With Solutions
- ▶ हिंदी लोकवाणी (संयुक्त), संस्कृत-आनन्दः (संयुक्तम्)
SSC 12 Activity Sheets With Solutions
- ▶ **IQB (Important Question Bank)**
- ▶ **Mathematics Challenging Questions**
- ▶ **Geography Map & Graph Practice Book**
- ▶ **A Collection of Board Questions With Solutions**



Scan the QR code to buy e-book version of Target's Notes on Quill - The Padhai App



Visit Our Website

Target Publications® Pvt. Ltd.
Transforming lives through learning.

Address:

2nd floor, Aroto Industrial Premises CHS,
Above Surya Eye Hospital, 63-A, P. K. Road,
Mulund (W), Mumbai 400 080

Tel: 88799 39712 / 13 / 14 / 15

Website: www.targetpublications.org

Email: mail@targetpublications.org



Explore our range of **STATIONERY**

